GLOBAL COLOURS

Bringing your vision to the world since 1992

About Us

We make paint so you can make art - whatever your medium or method.

We started mixing in 1992 and never looked back – learning and growing by working with artists.

Whether you're a fine artist or face painter, indigenous, homegrown or international, our aim's the same – helping you bring your vision to the world with affordable, high quality paints.

The very first colour we created was for an art student friend who couldn't afford paint for a large canvas. "Can't be that hard," we thought, reaching for the blender…

Ahh, yes it could. Bringing the colours of your imagination to life is endlessly challenging...and hard on domestic appliances.

But we persisted and less than a year (and many blenders) later, we opened our first factory around the corner from Australia's National Art School.

Today, we make high quality, safe, acrylic paints with an environmental conscience for all sorts of artists. You'll see our vibrant colours on paintings and performers in galleries and theatres around the world.

Index

About Us

01 About Us

Working With Global

02 Working With Global

Acrylic Paints

04 Professional High Flow

05 Professional High Flow Colour Chart

06 Fine Art Acrylic Impasto

07 Fine Art Acrylic Impasto Colour Chart

08 Fine Art Student Acrylic Impasto

09 Fine Art Student Acrylic Impasto Colour Chart

10 Primary Choice Washable Poster Paint

Professional Mediums

12 Global Colours PVA Craft Glue

13 Global Colours PVA Craft Glue

14 Professional Gesso Primer

15 Professional Gesso Primer

16 Professional Impasto Medium

17 Professional Impasto Medium

18 Professional Regular Gel Gloss

19 Professional Regular Gel Gloss

20 Professional Pouring Medium

21 Professional Pouring Medium

22 Professional String Gel

23 Professional String Gel

24 Professional 3D Modelling Paste

25 Professional 3D Modelling Paste

26 Professional Gloss Medium & Varnish

27 Professional Gloss Medium & Varnish

28 Professional Binder Sealer Medium

29 Professional Binder Sealer Medium

30 Professional Polyurethane Varnish - Gloss & Matte

31 Professional Polyurethane Varnish - Gloss & Matte

32 Professional Fabric Medium

33 Professional Fabric Medium

34 Professional Open / Retardant Medium

35 Professional Open / Retardant Medium

36 Professional Spreader / Glazing Medium

37 Professional Spreader / Glazing Medium

BodyArt – Face & Body Paints

39 Cake Face / Body Paint

40 Cake Face / Body Paint

41 Bodyart One Strokes & Split Cakes

42 Bodyart One Strokes & Split Cakes

43 Bodyart One Strokes & Split Cakes

44 Bodyart One Strokes & Split Cakes

45 Bodyart Solids Palettes

46 Bodyart Solids Palettes

47 Cake Face / Body Paint

48 Bodyart Liquid Face & Body Paint

49 Bodyart Liquid Face & Body Paint

50 Bodyart Liquid Sets

Tools

51 Tools

52 Tools

Special FX

54 Liquid Latex

55 Cry-on-Cue Tear Drops

56 Fake Blood & Stage Blood

57 Spirit Gum & Remover

Global IPA Pure & Sanitiser

59 IPA and Anti Viral Products

60 Hand Gel + Hand & Surface Sanitiser Spray

Trusted supplier of artists materials for **29 years**

Working with Global

Our products are **not tested on animals –** our consistent aim is that no animal is harmed in the making of Global Colours.

Global Colours is Australian owned and is manufactured in the heart of Sydney.

Passionate about our products and the environment, wherever possible we use non-toxic ingredients and 100% recyclable & recycled packaging and materials with the result that over 95% of our packaging is environmentally friendly.

Our team work in a safe, friendly environment and we demand the same from our suppliers.

All Images, SDS, product descriptions, weights, dimensions can also be accessed and downloaded easily at your convenience on our website link. Easy upload CSV files provided.

Click here to access now.

Sedex® | Member

Acrylic Paints

We make paint so you can make art -
whatever your medium or method.
Great art is eternal,
but only with great paint.

DISCOVER MORE →

Professional High Flow

100% made in Australia

Available in **250ml** and **50ml** squeeze bottles and over 50 colours.

Our packaging is 100% recyclable

Global Colours High Flow line of acrylic paints is a professional quality, intensely pigmented low viscosity paint which offers incredible versatility and new creative opportunities.

These colours may be blended with each other, as well as with Global Flow and Global Professional Impasto. It is lightfast, water resistant, fast drying, permanent, and completely flexible. It is self-levelling and contains no fillers/extenders.

Use in a wide range of applications - liquid art, painting, drawing, staining, inking, airbrushing, mixed media and more. A variety of applicators can be used including airbrush, refillable markers, dip pens, all types of brushes from fine line detail to broad strokes.

This premium, archival range of Professional Artist Acrylics by Global Colours use only the highest quality pigments and ingredients. They have been formulated with an environmentally friendly conscience so they are non-toxic and water-soluble. All have the highest lightfastness so you can paint knowing that your artwork will stand the test of time and continue looking vibrant for years.

Each acrylic paint is fully compatible with the range of Global Colours acrylics and mediums, working together to create a highly versatile painting system for all artists. This line of Professional Artist Acrylics can be used for exhibitions, commercial illustration, traditional art, realism, scenic art, folk art, or textile painting, coloured sculpture, block painting, or decoupage. Ideal to use with pouring medium and string gel medium for those wanting to pour, puddle and drip their acrylic paints to create a liquid art effect.

This product is lead, chromium, and cadmium free and complies with ATSM D4236.

*not to scale

HFTW25
Titanium White - 250 ml

HFPS50
Palest Peach – 50 ml

HANSA YELLOW HFHY
YELLOW MID HFYM
PALEST PEACH HFPS
BURNT ORANGE HFBC
VERMILLION HFVE
NAPHTHOL RED HFNR
CARMINE RED HFCR
METALLIC ROSE GOLD HFRG
FUSCHIA HFHZN
QUINACRIDONE MAGENTA HFMA
ELDERBERRY HFEBY
ZEN BLUE HFTRA
ULTRA VIOLET HFUV
ULTRAMARINE BLUE HFUB
DIOXAZINE PURPLE HFDP
DEEP DIVE HFSR
DARK SEA HFDSE
PHTHALO BLUE HFPB
COBALT BLUE HUE HFCBH
METALLIC BLUE HFMBB
TURQUOISE BEACH HFCTU
CERULEAN BLUE HUE HFCB
CAPRI HFMN
SUNDAY ISLAND HFWHIT
SEAFOAM HFLU
BLUE LAGOON HFLN
MINTY HFMH
TURQUOISE HFTU
EMERALD CITY HFEM
PHTHALO GREEN HFPG
PERMANENT GREEN LIGHT HFPGL
LIME HFZL
SKETCH PAPER HFPAPB
METALLIC SILVER HFMS
METALLIC BLACK HFMBK
CARBON BLACK HFBK
TITANIUM WHITE HFTW
METALLIC PEARL HFMP
METALLIC GOLD HFMG
FLUORO YELLOW HFFY
FLUORO GREEN HFFG
FLUORO ORANGE HFFO
FLUORO PINK HFFP
FLUORO BLUE HFFB

Professional High Flow Colour Chart

Fine Art Acrylic Impasto

100% made in Australia

Our packaging is 100% recyclable

Available in **500ml** jar and over 50 colours

This premium product offers incredible versatility and new creative opportunities. The exceptional range (opaque, semi-transparent and transparent) has unparalleled purity, intensity and brilliance. Semi-permanent, flexible and water based, it is water resistant, fast drying, and completely flexible in light and heavy applications.

Use with Global Colours mediums for unlimited possibilities and try our new Pouring Medium for magical pours, flip-cups and marbling techniques.

Our Fine Art Acrylics contain only the highest quality pigments and ingredients. They have been formulated with an environmental conscience with recyclable packaging and are non-toxic.

Each acrylic paint is fully compatible and blends beautifully with the rest of the range and mediums, working together to create a highly versatile painting system for all artists.

This product is lead, chromium, and cadmium free and complies with Australian Standards ATSM D4236. All SDS are available on Global Colours website.

*not to scale

WSBB3 Tahiti – 500ml

WSLC3 Lilac – 500ml

WSFY3 Fluoro Yellow – 500ml

Fine Art Acrylic Impasto Colour Chart

YELLOW FLOWER WSWAT3
COOL YELLOW WSCY3
WARM YELLOW WSWY3
PALEST PEACH WSPS3
CORAL WSCL3
BURNT ORANGE WSBC3
ORANGE WSOR3
WARM RED WSWR3
COOL RED WSCR3
FUSCHIA WSHN3
MAGENTA WSMA3
METALLIC FUSCHIA WSMFU3
PERIWINKLE WSGM3
LILAC WSLC3
METALLIC LAVENDER WSMLA3
METALLIC PURPLE WSMPP3
ULTRA VIOLET WSUV3
PURPLE WSPU3
WARM BLUE WSWB3
COOL BLUE WSCB3
METALLIC BLUE WSMBB3
COBALT HUE WSCH3
TURQUOISE BEACH WSCOA3
DARK SEA WSDSE3
METALLIC CYAN WSMCY3
TURQUOISE WSTU3
BLUE LAGOON WSLN3
TAHITI WSBB3
COOL MINT WSMM3
GREEN OXIDE WSGO3
GREEN DEEP WSGD3
GREEN LIGHT WSGL3
PEAR WSDAN3
METALLIC GOLD WSMG3
ANTIQUE GOLD WSAG3
YELLOW OXIDE WSYO3
RAW SIENNA WSRS3
RED OXIDE WSRO3
METALLIC COPPER WSMC3
BURNT SIENNA WSBS3
BURNT UMBER WSBU3
RAW UMBER WSRU3
BLACK WSBK3
METALLIC BLACK WSMBK3
ANTIQUE SILVER WSAS3
METALLIC SILVER WSMS3
SKETCH PAPER WSPB3
PEARL MIST WSMDIA3
METALLIC PEARL WSMP3
WHITE WSWH3
FLUORO YELLOW WSFY3
FLUORO GREEN WSFG3
FLUORO TANGERINE WSFT3
FLUORO ORANGE WSFO3
FLUORO PINK WSFP3
FLUORO BLUE WSFB3

Fine Art Student Acrylic Impasto

With Global Colours Student Acrylics you are only limited by your imagination. Explore any art, craft or design activity. Incredibly versatile and economic, Global Colours Student Acrylics are economically priced without sacrificing quality or integrity.

This paint is part of an exceptional range of 28 brilliantly pigmented Student Acrylic paints (23 pure impasto colours and 5 metallics) that can be applied undiluted by either brush or palette knife, or thinned with water for washes to create an effective watercolour look. It is water resistant, fast drying, semi-permanent, and completely flexible in light and heavy applications.

Use with stencils, textiles, potato, bark, modelling, transfers, cork imprints, woodcuts and for marbling and simulated oil painting. The Student Acrylics by Global Colours contain only the highest quality pigments and ingredients.

Each acrylic paint is fully compatible and blends beautifully with the rest of the range of 28 Student paints and the Professional Artist Acrylic paints by Global Colours as well as mediums, working together to create a highly versatile painting system for all artists.

This product is lead, chromium, and cadmium free and complies with Australian Standards ATSM D4236. All SDS are available on Global Colours website.

100% recycled paper box and 100% recyclable!

Choose any combination of colours. Min order 20 units.

Easy no mess no waste pump for 2L bottles.

100% made in Australia

Our packaging is 100% recyclable

*not to scale

2 L - 28.5 cm
1 L - 24 cm
250 ml - 14.5 cm
75 ml - 18.5 cm

SCY
Cool Yellow
- 2L , 1L, 250ml, 75ml

Fine Art Student Acrylic Impasto Colour Chart

COOL YELLOW SCY	**WARM YELLOW** SWY	**FAWN** SFT	**ORANGE** SOR
WARM RED SWR	**COOL RED** SCR	**MAGENTA** SMA	**PURPLE** SPU
COOL BLUE SCB	**WARM BLUE** SWB	**COBALT HUE** SCH	**TURQUOISE** STU
GREEN OXIDE SGO	**GREEN DEEP** SGD	**GREEN LIGHT** SGL	**METALLIC GOLD** SMG
ANTIQUE GOLD SAG	**YELLOW OXIDE** SYO	**RAW SIENNA** SRS	**RED OXIDE** SRO
METALLIC COPPER SMC	**BURNT SIENNA** SBS	**BURNT UMBER** SBU	**RAW UMBER** SRU
BLACK SBK	**METALLIC SILVER** SMS	**METALLIC PEARL** SMP	**WHITE** SWH

Primary Choice Washable Poster Paint

Environmentally Friendly & 100% made in Australia

Lead, chromium, and cadmium free.

10 colours available in squeezable 2 litre and 5L bottles.

*not to scale

CPK5
Pink - 5L

CLG2L
Light Green - 2L

Global Colours Primary Choice is a range of 10 colours available in squeezable 2 litre bottles that and can be applied undiluted or thinned down by water if required. This low cost, quality acrylic is fast drying and semi-permanent.

This range of Primary Choice acrylic paints by Global Colours use only the highest quality pigments and ingredients, and have been formulated with an environmental conscience so they are non-toxic and cleaning is easy with soap and water. This makes the paint easy to mix, apply, and clean afterwards, making this range of products ideal for all young artists. The packaging is recyclable and made in Australia.

Professional Mediums

This is where is all begins.

Surface preparation, make your paint go further, gels and pastes, explore and experiment.

What goes on canvas stays on canvas.

DISCOVER MORE →

Global Colours PVA Glue is strong, long-lasting, bonds to porous and semi-porous materials, including paper, wood, fabrics, leather, felt, sequins, cardboard etc.

With a Neutral pH, this glue is acid-free.

Global Colours PVA Craft Glue

5 L - 30 cm
2 L - 28.5 cm
1 L - 24 cm
250 ml - 19.5 cm

*not to scale

PVA
Craft Glue - 5L, 2L, 1L, 250ml

GLOBAL
COLOURS
PVA
Craft
Glue
PREMIUM
CLEAR DRYING • FLEXIBLE
WATER RESISTANT • NON-TOXIC
250ml

Professional Gesso Primer

100% made in Australia

Our packaging is 100% recyclable

Available in various sizes - **500ml** jars, **1L** bottles, **4L** pails and **10L** buckets. Check pricelist for details.

Global Colours Professional Gesso Mediums are recommended for surface preparation and sealing. They are flexible, fast drying and permanent with excellent tooth, adhesion, water and UV resistance.

Best applied with a broad brush onto a surface free from dust and grease. Dilute with 25% water to allow for absorption into surfaces of varying porosity (e.g. concrete, wood, canvas, plaster, etc.).

To achieve a smooth surface apply several thin coats with a light sanding between each coat. To prepare for oil painting, apply a minimum of 3 coats of Gesso. Allow 1-2 hours between coats, depending on the weather conditions and temperature.

All mediums are compatible with the range of Global Colours Acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums.

*not to scale

MGB
Black Gesso

MGE
White Gesso

10 L - 27 cm
4L - 19 cm
1 L - 13 cm
500ml - 11.5 cm
250 ml - 10 cm

Available in:

- Black
- White
- Red Oxide
- Yellow oxide
- Heavy Body - Primer for dimensional application.
- Fluid Gesso – Spreads more easily for smoother painting surface
- Studio Gesso – An economic primer

GLOBAL
COLOURS
BLACK GESSO
Medium
Professional
SURFACE PREPARATION
GLOBAL
COLOURS
WHITE GESSO
Medium
Professional
SURFACE PREPARATION
250 ml.
8.4 US fl oz

Professional Impasto Medium

100% made in Australia

Our packaging is 100% recyclable

Available in **250ml** jars, **500ml** jars, **1L** bottles and **4L** pails.

Global Colours Impasto Medium is a semi-opaque, heavy bodied modelling paste applied with a brush or palette knife to produce three-dimensional structured effects. Mix the medium with Global Colours acrylics as an economical extender and to maintain a firm, buttery consistency. When mixing, it will become increasingly clay-like in consistency when left to allow slight evaporation and flow can be increased by adding water or other Global Colours mediums.

No visible colour change will occur when mixed in equal quantities with the colour. The medium can also be used directly onto any prepared surface and then painted over when dry. This medium will not crack and dries to a satin sheen.

Not suitable for use as a glue or for transparent effects, for which we recommend the Gel Medium. This product has adhesive properties so protective clothing should be worn. Do not delay in cleaning all equipment in soap and water.

This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums.

*not to scale

4 L - 19 cm
1 L - 13 cm
500ml - 11.5 cm
250 ml - 10 cm

MIM
Impasto Medium

GLOBAL
COLOURS
fine art
acrylic
impasto colour
Orange
500 ml
www.globalcolours.com
GLOBAL
COLOURS
IMPASTO
MEDIUM
GEL MEDIUM
250ml
8.4 US fl oz
ARTIST MEDIUMS
AUSTRALIAN MADE AND OWNED

Professional Regular Gel Gloss

100% made in Australia

Our packaging is 100% recyclable and made in Australia.

Available in **250ml** jars, **500ml** jars, **1L** bottles and **4L** pails.

Global Colours Gel Medium is a structured medium that will increase the transparency and brilliance of Global Colours acrylics without altering the smooth impasto consistency. It can be mixed in all proportions to increase the adhesion, gloss, transparency, and brilliance of all Global Colours Acrylics.

Gel Medium may be applied directly onto any prepared surface and then painted over when dry. The medium dries to a smooth glossy finish but can be mixed with water or any other Global Medium for a wide range of effects, while staying flexible. Heavy glaze effects may be achieved by applying multiple layers.

An excellent binder for powdered pigments; sand, sawdust, etc., as well as being an ideal glue for attaching heavy objects to a hard surface. When applied in combination with Professional Artist Acrylics by Global Colours a depth of colour comparable to that of oil paint can be achieved.

This product has adhesive properties, so be sure protective clothing is worn when mixing and applying. Do not delay in cleaning all equipment in soap and water.

This medium is compatible with the range of Global Colours Acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums.

*not to scale

4 L - 19 cm
1 L - 13 cm
500ml - 11.5 cm
250 ml - 10 cm

MGL
Regular Gel Gloss

GLOBAL
COLOURS
REGULAR
GEL(Gloss)
GEL MEDIUM
250ml
8.4 US fl oz
ARTIST MEDIUMS
AUSTRALIAN MADE AND OWNED

Professional Pouring Medium

Our packaging is 100% recyclable and made in Australia.

Available in **250ml** jars, **1L** bottles, **2L** jerry bottle.

2 L - 28.5 cm
1 L - 24 cm
250 ml - 19.5 cm

*not to scale

MPM
Pouring Medium

Global Colours Pouring Medium is a high gloss, self-levelling medium ideal to create a marbling effect when used in conjunction with Global Colour High Flow Acrylic and Artist Acrylic paints. It will create a smoother flowing consistency of the acrylic paint. It is flexible, non-yellowing, and water resistant, and retains a high gloss and wet appearance when dry. Milky white when wet, this medium will dry transparent.

Use Pouring Medium undiluted. Add High Flow or Fine Art Acrylics to Pouring Medium and allow to stand for 30 minutes. Ensure that you cover the whole canvas with Pouring Medium mix to prevent cracking. High Flow may also be poured on top of the Pouring Medium directly from the bottle.

This product can also be used as a varnish. Allow to dry for 48 hours. This product has adhesive properties so protective clothing should be worn when mixing and applying. Do not delay in cleaning all equipment with soap and water.

This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums.

GLOBAL
COLOURS
POURING
Medium
Professional
EFFECTS MEDIUM
250ml
8.4 US fl oz

100% made in Australia

Our packaging is 100% recyclable.

Available in **200ml** jars and **500ml** Jars.

Professional String Gel

*not to scale

500 ml - 11.5 cm
200 ml - 9.5 cm

MSG
String Gel

String Gel by Global Colours is a high-quality medium with a syrupy, thick honey-like consistency that is self-levelling. Ideal for mixing with any Global Colours Acrylic Paints to enhance depth and colour. This medium dries to a transparent, gloss, and dimensional finish if used without colour. This product is permanent, non-yellowing, flexible, and water resistant when dry.

Pouring or dripping the gel from above produces a long, string-like application. Mix with acrylic colour and brush to create long streaking effects, as well as to enhance the depth of colour.

This product has adhesive properties so protective clothing should be worn when mixing and applying. Do not delay in cleaning all equipment with soap and water.

This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums.

GLOBAL
COLOURS
fine art
acrylic
impasto colour
Warm Yellow
500 ml
www.globalcolours.com
GLOBAL
COLOURS
STRING
GEL
EFFECTS
200ml
6.76 US fl oz
ARTIST MEDIUMS
AUSTRALIAN MADE AND OWNED

Professional 3D Modelling Paste

100% made in Australia

Our packaging is 100% recyclable

Available in **250ml** jars, **500ml** jars, **1L** bottles and **4L** pails.

4 L - 19 cm
1 L - 13 cm
500ml - 11.5 cm
250 ml - 10 cm

*not to scale

MMC
3D Modelling Paste

Global Colours 3D Modelling Paste is excellent for all types of work requiring built-up 3D textured finishes. This product has excellent adhesion to most surfaces and dries to a firm flexible finish. For best results, allow product to dry for 24 hours before overpainting. As well as overpainting, the product can be mixed with acrylic colours and finished with various glazes. Apply with knife, spatula, etc.

This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists.

GLOBAL
COLOURS
3D MODELLING
Paste
Professional
GEL MEDIUM
250 mL
8.4 US fl oz

Professional Gloss Medium & Varnish

Global Colours Professional Gloss Medium Varnish is a concentrated glazing medium. It produces a final clear protective non-yellowing coating, as well as other uses, including image transfer and adhesion. It is designed for maximum gloss on surfaces where high flexibility is required eg stretched canvas. May also be used on any surface which needs protection eg hardboards, murals, etc

Will create a smoother flowing consistency while also increasing gloss and transparency when mixed with Acrylics. An excellent medium for achieving surface adhesion and depth of colour. Try tinting with Acrylic colours to create brilliant transparent glaze effects. Due to the fast during nature of acrylics, you will be able to recoat several times in one day however make sure each coat is thoroughly dried before the next application to prevent clouding.

Ideal for a decoupage glue and varnish and an excellent adhesive in collage techniques.

Gloss Medium and Varnish creates an excellent thinning medium for all acrylic colours, by pre-mixing at 1:1 ratio with water, it will enhance depth of colour and gloss.

To use as a varnish, ensure that you have cleaned down the surface with a lint-free cloth and the surface is clean, dry and free from dust. Place your canvas horizontal in a dust free room with doors closed. Varnishing the sides of your canvas you can raise each corner with a small piece of wood so that the painting does not stick to the surface below. Apply with a clean wide flat nylon brush, glide over and back the surface. Work quickly and gently applying long brush strokes to cover the top to bottom while moving from one side to the other side. Do not go back over areas that you have finished. Allow up to 24 hours to recoat. May be diluted with water for a more refined finish.

Do not use below 12°C ambient temperature. Clean all equipment with soap and water without delay.

Available in **250ml** jars , **1L** bottles and **4L** pails.

100% made in Australia

Our packaging is 100% recyclable

*not to scale

4 L - 27 cm
1 L - 24 cm
250 ml - 19.5 cm

MGS
Gloss Medium & Varnish

Other applications for Gloss Medium include:

- **Decoupage** - Gloss Medium is ideal as a decoupage glue and varnish. The ideal medium for transfer effect, when 20 or more coats of a medium are applied over an offset magazine reproduction. When dry, soak film in water, thus removing the paper and leaving the ink image locked in acrylic. Transfer may then be used as is, or warmed and stretched. Image can be adhered to surface such as canvas or board with Global Colours Gel Medium.
- **Collage** - Gloss Medium provides an excellent adhesive for collage techniques.
- **Acrylic Sheets** - Paint with Gloss Medium added can be applied to glass and peeled off when dry, however soaking in water may be necessary. the resulting flexible sheets of coloured plastic can be applied to a flat or sculpted surface and permanently fixed using Global Colours Gel Medium.
- **Fixative** - For use as a fixative over pastel, apply using an atomizer spray bottle.
- **Silkscreen Blockouts** - Ideal for use as a permanent silkscreen blockout that is resistant to screen inks and solvents.

Professional Binder Sealer Medium

100% made in Australia

Available in **250ml** jars, **1L** bottles and larger sizes upon request.

Our packaging is 100% recyclable

Global Colours Binder Medium and Sealer is a concentrated non-yellowing pure acrylic emulsion which increases gloss and flow effects when added to acrylic paints. Ideal medium for glazing, sealing, bonding, and collage work for in transparency and flexibility. Binder Medium is an excellent medium for the preparation of both rigid and flexible supports, creating a surface which is smooth and easy to paint.

As a sizing coating on canvas, Binder Medium will effectively seal the surface, preventing absorption of paint and moisture into the fabric. The acidity in oil paint can rot a natural fibre canvas. Use Binder Medium on raw canvas to prevent oil absorption from oil paints into canvas fibres. This can be followed by Global Colours Gesso Primer.

Binder medium can be tinted with Global Colours Acrylics to create brilliant translucent effects. Gently mix with water to create an ideal thinning medium which increases flexibility. Can also be mixed in a 1:1 ratio with Global Colours Acrylics to create a lustrous, translucent paint with increased gloss and fluidity which is thick and easy to manipulate.

Binder Medium can be worked with acrylics while still moist, as it does not discolour the paint. For a more transparent glaze, increase the proportion of medium to colour. Binder Medium can be diluted with water to create a flexible finishing varnish or an ideal thinning medium with increased flexibility. Ideal as an extender medium for airbrushing. Can be mixed 1:1 ratio with water to revive unfinished artworks that have discoloured, resulting in a low gloss finish. For a glossier finish use Global Colours Gloss Medium.

This product has adhesive properties so protective clothing should be worn. Do not delay in cleaning all equipment in soap and water. This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums.

1 L - 24 cm
250 ml - 19.5 cm

*not to scale

MBI
Binder & Sealer Medium

GLOBAL
COLOURS
BINDER
& SEALER
MEDIUM
FLUID MEDIUM
ARTIST MEDIUMS
AUSTRALIAN MADE AND OWNED

Professional Polyurethane Varnish Gloss & Matte

100% made in Australia

Available in **250ml** bottles. Larger sizes are available upon request.

Our packaging is 100% recyclable

Concentrated glazing medium for artists, which produces a final clear protective coating of the toughest degree. Available in matte or gloss.

It is a hard polymer producing a non-tacky concentrated glaze, designed for maxium protection on hard surfaces where flexibility is not needed; e.g. concrete, wood, or boards. If greater flexibility is needed use Global Colours Gloss Medium and if further flexibility is needed then use Binder Medium diluted with water.

For varnishing, use this product undiluted. Evenly apply slowly with a soft, broad brush. Allow to dry for several hours between coats, 2 to 4 hours is recommended, as coating before the previous coat has dried can cause the varnish to dry cloudy. Do not apply more than 3 coats in one day. Dry time will also vary depending upon weather conditions and temperature. May be sanded gently after drying for 24 hours.

Apply 3 coats for water and alcohol resistance. Do not use over oil-based products. Suitable for indoor and outdoor application.

This product has adhesive properties so protective clothing should be worn when mixing and applying. Do not delay in cleaning all equipment with soap and water.

This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists.

*not to scale

MPGS2 I MPMU2
Polyurethane Varnish
Gloss & Matte

GLOBAL
COLOURS
POLYURETHANE
Gloss Varnish
Professional
FLUID MEDIUM
250 mL
8.4 US fl oz
GLOBAL
COLOURS
POLYURETHANE
Matte Varnish
Professional
FLUID MEDIUM
250 mL
8.4 US fl oz

Professional Fabric Medium

100% made in Australia

Our packaging is 100% recyclable

Available in **250ml** and **1L** bottles. Larger sizes are available upon request.

*not to scale

MMT
Fabric Medium

Global Colours Fabric Medium is a water based acrylic medium used to convert acrylic paint into fabric paints that will become permanent when dried and heat set. Once mixed together at a 1:1 ratio with Global Colours Acrylic Paints this product will hold fast to fabrics, while still remaining flexible enough that the paint will not crack.

No colour change will occur to the paint once this medium is mixed in with the paint. When mixing a further 10% water can be added to the mixture to thin if too thick. Allow to dry for 12 hours on the fabric or garment before heat setting with an iron to make wash and dry clean resistant. When heat setting with an iron be sure to cover the fabric or garment with a cloth and set the iron to medium heat. Do not iron directly onto the painted surface as this could lift the paint and damage the artwork. Be sure to test on a small area to confirm fabric suitability. Avoid synthetic fibres.

Clean all equipment with soap and water. This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums.

GLOBAL
COLOURS
FABRIC
Medium
Professional
FLUID MEDIUM
250 mL
8.4 US fl oz

Professional Open / Retardant Medium

Available in **250ml** and **1L** bottles. Larger sizes are available upon request.

Our packaging is 100% recyclable

100% made in Australia

Global Colours Open Medium is crystal clear additive to increase 'wet edge' and extend the drying or open time of the Global Colours acrylics and mediums. It is ideal for producing wash effects with water, stain-painting and hard-edge techniques, as well as antiquing and other folk-art techniques where increased flow is required. The climate of one's environment will affect the speed at which paint dries. When humidity levels are low, as occurs with central heating and air-conditioning, paint will dry faster.

To extend drying time:

- Mix into paint, with no more than 10% medium to paint ratio, or problems such as shrinkage and poor adhesion may occur.
- May be applied to an area prior to painting, for wet-on-wet techniques. It may be added to paint by dipping brushes into it as you go, or added to mixing water.
- Keep paint film moist using an atomizer spray bottle filled with straight water, or Retardant Medium mixed in to water

Global Colours Retardant Medium combined with water will produce brilliant wash effects and watercolours, and adding Global Colours Spreader Medium will leave paint more water sensitive. Artists will find Open Medium helpful in use of normal blending techniques. Blending of gradation may be made wet-over-dry, as well as wet-on-wet. Due to its wetting properties it is also ideal for pasting powdered pigments.

Please note that Retardant Medium is a concentrated product and should be used sparingly. Paint containing Retardant Medium may appear to be touch dry but can be reactivated, by water or the moisture in your hands. It can take up to 5 days to cure completely, unless forced dried with a heat gun or heater. Any varnish should be carried out with this in mind. Clean all equipment with soap and water.

This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums.

1 L - 24 cm
250 ml - 19.5 cm

*not to scale

MOM
Open Medium

GLOBAL
COLOURS
OPEN
MEDIUM
250ml
8.4 US fl oz
FLUID MEDIUM
ARTIST MEDIUMS
AUSTRALIAN MADE AND OWNED

Professional Spreader / Glazing Medium

100% made in Australia

Our packaging is 100% recyclable

Available in **250ml** and **1L** bottles. Larger sizes are available upon request.

*not to scale

MSP
Glazing Medium

Global Colours Glazing Medium is a water sensitive binder that will maximise the flow and spreadability of Global Colours acrylics. It dilutes colour intensity to produce soft glazes.

Apply to dry paint to give a wet-on-wet effect or to create transitional glazes between layers. This technique will also allow you to recreate the wet look of any colour for easy colour matching. When dry it is water soluble and low-sheen.

Brilliant wash effects and watercolours can be obtained by combining Glazing Medium with water and Retardant Medium, leaving the paint more water sensitive.

It can be used as a replacement for water when higher viscosity is required and as a temporary mounting agent for transfer printing.

This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums. Our packaging is 100% recyclable.

GLOBAL
COLOURS
GLAZING
Medium
Professional
FLUID MEDIUM
250 mL
8.4 US fl oz

BodyArt –
Face & Body Paints

Get your art on!
Cakes, One Strokes, Liquids, Palettes & Special FX.
We make paint for every body.

DISCOVER MORE →

Cake Face / Body Paint

Ethical supply chain!

Environmental responsibility in their packaging and production.

REMOVAL: Remove easily from the skin with water and soap. No scrubbing or staining!

Global Colours face and body paint is a painter's dream come true. With bold, vivid colours and a smooth consistency, Global Colours paints are ideal for face and body art. The Global Colours range contains over 55 vibrant shades including UV reactive, metallic and pearl colours. Global Colours face and body paint cakes are easily activated with water, dry to a velvety finish in under a minute, and stay bold, bright and smudge-free in even the toughest conditions. Global Colours face and body paint is:

- Paraben free
- Fragrance free
- Gluten free
- Vegan–friendly
- Not tested on animals
- Water-activated, so a little goes a long way (great value!)
- Highly pigmented, bright colours
- Reliable even in hot and humid climates
- Non-staining and easy to remove
- Made ethically in safe working conditions
- In recyclable packaging

Compliant with all worldwide safety regulations, including FDA, EU and ASTM (Australian standards), (regular colours conform to FDA, EU and ASTM; and neon colours, deep blue, magenta, deep magenta conform to ASTM and EN 71-3)

Directions for use:

Using a damp brush or sponge, activate the face paint to a creamy consistency and apply to the skin. The paint will dry to a smudge free finish in under a minute. Colours can be layered on top of each other. To avoid smudging when painting over other colours, wait until first colour is touch dry before applying next layer. No skin preparation is required.

Global Colours is a market leader, famous for the quality and safety of their face and body art products for over 25 years. 100% Australian owned, the range is used by professional artists and on movie sets worldwide including Mad Max and Thor. Global Colours insist on ethical working conditions in their supply chain, environmental responsibility in their packaging and production, health prioritisation in their ingredient selection and affordable pricing for their customers. The result is a premium quality product that is imbued with heart.

BMNY Neon Yellow | BMYL Yellow Light | BMYE Yellow | BMNO Neon Orange | BMNCR Neon Coral Red | BMOR Orange | BMPR Pearl Red | BMRE Red | BMOLD Old Red | BMDME Deep Merlot

BMPPK Pearl Pink | BMPK Pink | BMNP Neon Pink | BMNM Neon Magenta | BMCP Candy Pink | BMMA Magenta | BMDM Deep Magenta | BMLI Lilac | BMNPU Neon Purple | BMPU Purple

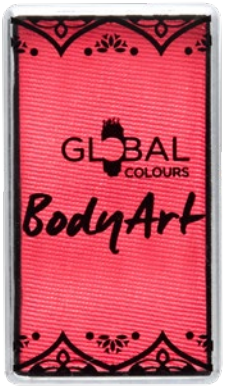
BMPLI Pearl Lilac | BMPDB Pearl Deep Blue | BMDB Dark Blue | BMNB Neon Blue | BMUB Ultra Blue | BMFB Fresh Blue | BMPMB Pearl Mediterranean Blue | BMPPB Pearl Peacock Blue | BMPLB Pearl Light Blue | BMTE Teal

BMNLT Neon Light Teal | BMBB Baby Blue | BMGD Dark Green | BMFG Fresh Green | BMNT Neon Teal | BMPE Pearl Emerald | BMNG Neon Green | BMLG Lime Green | BMPLG Pearl Lime Green | BMPS Pearl Sage | BMMG Metallic Gold

BMMRG Metallic Rose Gold | BMMB Metallic Bronze | BMMC Metallic Copper | BMRB Brown | BMPBU Pearl Burgundy | BMMBK Metallic Black | BMSB Strong Black | BMSG Stone Grey | BMMS Metallic Silver | BMPW Pearl White | BMNW Neon White

20g

These compact rectangular containers have magnets attached on the back, allowing them to attach to metallic surfaces such as your 'Craft'n'Go', the lid of your kit or any metallic container/object. Magnetising to an upright vertical surface allows you to free up your valuable table space, giving you more room to work comfortably. Stackable and fitting snugly next to each other in your kit, you can now fit more colour into a smaller space.



BMNP Neon Pink

32g

Larger volume for colours you use more often.

BMPY Pearl Yellow

90g

Comes with removable palette for mixing. Available in white and black only.

BMWH White | BMSB Strong Black

GLOBAL
COLOURS
BodyArt

Bodyart One Strokes & Split Cakes

Ethical supply chain.

Environmental responsibility in packaging and production.

A one swipe solution to rainbow face paint colour – create looks with one easy stroke of your sponge or brush. Add simplicity and creativity to your designs: perfect for creating fairies, mermaids, flowers, unicorns, princesses, dolphins and animals.

You can create hundreds of designs by moving the brush/sponge in specific ways on the skin (see our tutorials for ideas).

Removes easily from the skin with soap and water. No scrubbing or staining!

****NEW MAGNETIC PAINT CAKES!****

Now with complementary magnets attached on the back. This allows them to stick to metallic surfaces such as Craft-n-Go, the lids of makeup kits or any metallic container/object. Magnetising to an upright vertical surface such as the lid of a Craft-n-Go frees up valuable table space, giving you more room to work comfortably.

BOAMS
Rainbow Glow – 25g

50NR
Neon Rainbow – 50g

Bodyart One Strokes

BODF
Dragon Fire – 25g

BOHOB
Firefly – 25g

BOSAH
Bear Hug – 25g

BOKAL
Soft Blossom – 25g

BOPER
Mariposa – 25g

LLFF30
Flower Fairy – 25g

BOBAL
Fairy Garden – 25g

BOHAW
Ruby Rose – 25g

BODUB
Pretty in Pink – 25g

BOPAR
Pixie Wing – 25g

BONAP
Unicorn Kiss – 25g

BOCUB
Birthday Girl – 25g

BOBAV
Princess Crown – 25g

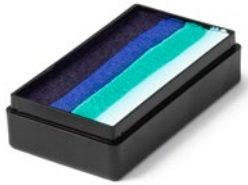
BOVEN
Dreamcatcher – 25g

BOBF
Bi Flag – 25g

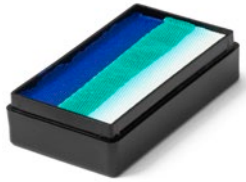
BOMOS
Princess Party – 25g

BOTF
Trans Flag – 25g

BOMEL
Dolphin Dive – 25g



BOCAL
Ice Castle – 25g

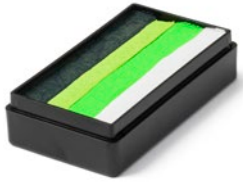


BOSAN
Seaside – 25g

BOICE
Frozen Princess – 25g

BORJ
Royal Jasmine – 25g

BOTAU
Miss Mermaid – 25g



BOBL
Bright Leaf – 25g

LLPP30
Purple Pixie – 25g

BOBOR
Snake Skin – 25g

BOAMA
Leafy Greens – 25g

BOSKU
Skull – 25g

BOLEA
Rainbow – 25g

BOAMS
Rainbow Glow – 25g

BOPR
New Pride Flag – 25g

Bodyart Split Cakes

50SP
Spain – 50g

50SP
Brightest Tiger – 50g

50CA
Caribbean – 50g

50MAU
Hawaiian Sunset – 50g

2-50MAU
Maui (Purple/Deep Blue Combo) – 50g

50HO
Unicorn Dream – 50g

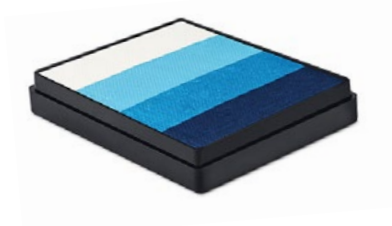
50PG
Pearly Girl – 50g

50TF
Trans Flag – 50g

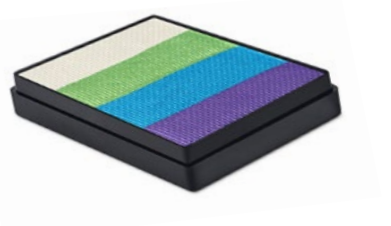
50OX
Little Lady – 50g

50JA
Japan – 50g

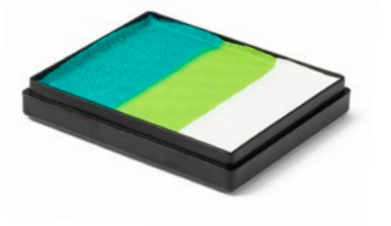
50BF
Bi Flag – 50g



50AN
Elsa's Magic – 50g



50SRI
Fairy Tale – 50g



50AS
Royal Jasmine – 50g

50PR
New Pride Flag – 50g

50BR
Bright Rainbow – 50g

50NR
Neon Rainbow – 50g

BMPA23
All You Need Grande – 48 Colour
Mini Face & BodyArt Palette
Sampler 48x 6g

Ethical supply chain!

Environmental responsibility in their packaging and production.

Bodyart Solids Palettes

Carefully curated sampler palettes with our most popular colour combinations. These collections are essential in any makeup or body art kit.

Each colour is housed in its own protective case, is removable and has its own lid - take your favourite colour with you or carry as a collection.

BMPA20
All You Need Bright & Shiny – Multi Colour Face & BodyArt Palette Sampler 12x 15g

BMPA22
All You Need – 12 Colour Full Length Face & BodyArt Palette Sampler 12x 15g

BMPA25
Furry Friends – 13 Animal Designs Face & BodyArt Palette Sampler 12x 15g

BMPA8
Carnival – Multi One Strokes + Colours Face & BodyArt Palette Sampler 12x 15g

BMPA7
Rainbow Explosion – Multi One Strokes + BnW Face & BodyArt Palette Sampler 12x 15g

BMPA21
All You Need Mini – 12 Colour Half Length Face & BodyArt Palette Sampler 6x 15g

BMPA5
Rainbow Burst – 6 One Strokes Face & BodyArt Palette Sampler 6x 15g

Bodyart Liquid Face & Body Paint

Our packaging is 100% recyclable

Evironmentally Friendly & 100% made in Australia

Available in **15ml** tube, **45ml** recyclable jar, **200ml** recyclable jar, easy use sets.

Global Colours liquid face and body paint is economical, ready to use, hair-safe, easy to apply and remove. It is brightly pigmented, quick-drying and gentle on skin. Ideal for novice face/body painters, festival style indi-look deisigns, sports supporters, children's parties, festivals and fairs, it has a smooth 'soft paste' texture which dries with a soft, velvety non-smudge finish. A favourite containing only approved cosmetic ingredients that comply with all worldwide safety regulations, including FDA, EU and Australian standards, this water-based face and body paint is:

- Vegan-friendly
- Not tested on animals
- Hypoallergenic
- Non-staining
- Non-toxic and safe for kids
- Easily removable without scrubbing.

Directions for use:

- Our gentle liquid paint can be applied using a brush, finger or sponge, straight onto the skin or onto a pallete for mixing colours. No skin preparation is required. You can even dilute the paint with water for airbrushing! Ideal for application on skin, hair or even clothes. To avoid smudging when painting over the top of other colours, wait until first colour is touch dry before applying next colour. The value-for-money 200ml jar is perfect for full-body coverage. REMOVAL: Remove easily with warm water and soap. No scrubbing or staining!
- Pro-tip:Liquid face and body paint is perfect for dimensional/textured dauber-style face and body painting, which cannot be achieved with solid paint cakes.
- Use with piping bag to create indi-look festival mindi's
- Global Colours is a market leader, famous for the quality and safety of their face and body art products for over 25 years. 100% Australian owned, the range is used by professional artists and on movie sets worldwide, including on Mad Max, Thor, Ghost Rider and Scooby Doo. It is the body paint of choice for the famed Bangarra Dance company and Sydney Theatre Company, and was the official face and body paint for the Sydney 2000 Olympic Games.

BFY
Neon Yellow

BYE
Yellow

BYO
Yellow Oxide

BOR
Orange

BFLO
Neon Orange

BBR
Brilliant Red

BDR
Deep Red

BRG
Red Glitter

BPG
Pink Glitter

BFP
Neon Pink

BPU
Purple

BUB
Ultra Blue

BDB
Deep Blue

BBG
Blue Glitter

BTU
Turquoise

BLB
Light Blue

BGD
Dark Green

BGRG
Green Glitter

BGO
Olive Green

BGL
Lime Green

BFG
Neon Green

BGG
Gold Glitter

BMG
Metallic Gold

BMC
Metallic Copper

BBN
Brown

BBK
Black

BSG
Silver Glitter

BMS
Metallic Silver

BMP
Metallic Pearl

BUG
Holographic White Glitter

BWH
White

15ml has twist top cap that can be used to reseal the tube for use another day!

*not to scale

200 ml

45 ml

15 ml

Flip twist off lid to use as a cap for the tube and decrease waste to use again and again

Bodyart Liquid Sets

Global Colours Liquid BodyArt Sets are an economical way to have everything you need to create 100's of looks including Day of the Dead, Fairy Princesses and Halloween.

BFPS - Fairy Princess - 6 Colour Set Face & BodyArt Liquid Paint

BNGS - Neon Glow - 6 Colour Set UV Face & BodyArt Liquid Paint

BSPS - Starter - 6 Colour Set Face & BodyArt Liquid Paint

BFPHS - Halloween - 8 Colour Set Face & BodyArt Liquid Paint

BDOD - Day of the Dead - 6 Colour Set Face & BodyArt Liquid Paint

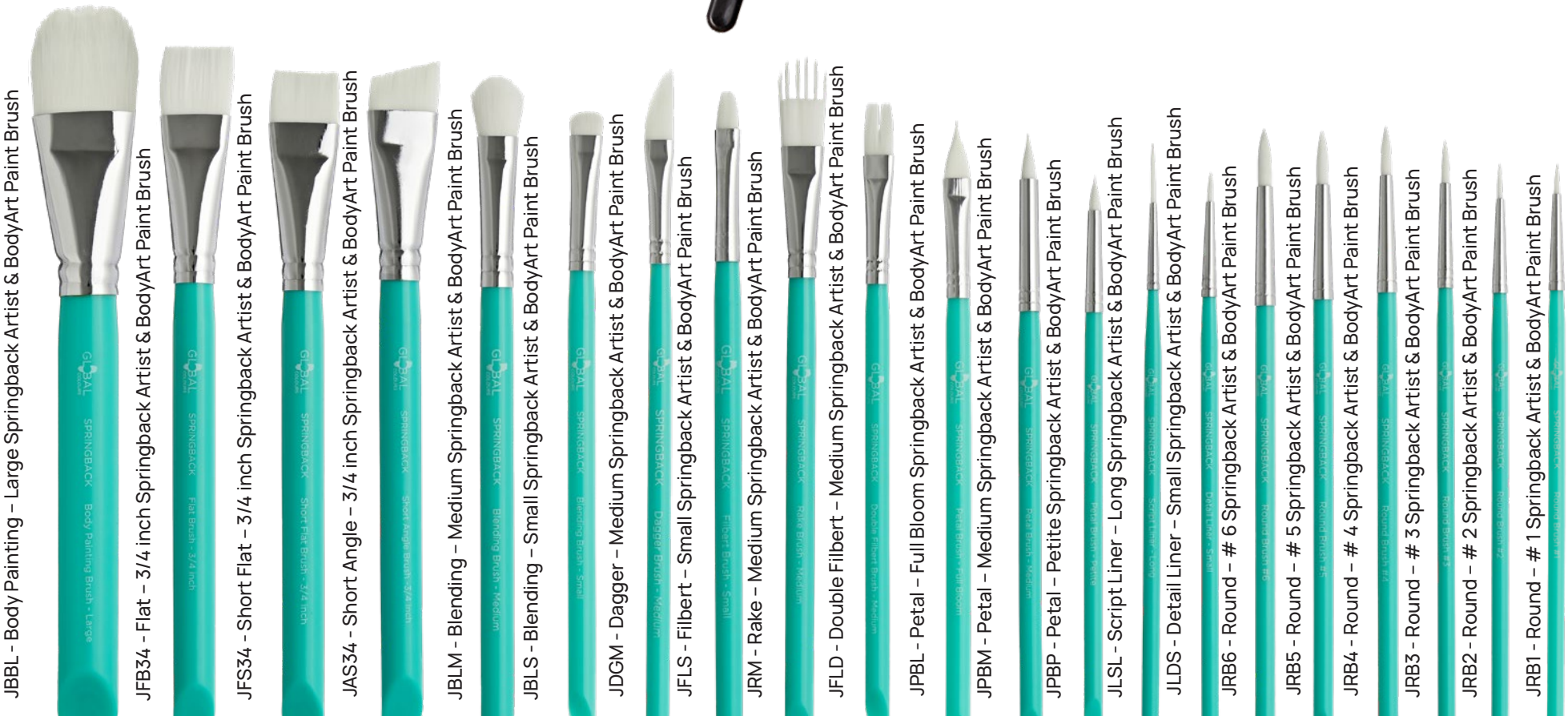
Tools by Global

Colours

A curated collection of professional paint brushes, with sculpted acrylic handles and custom angled 'paint scoop' ends. Made from specialised white Taklon and designed with that all-important firm 'spring-back' functionality and optimum bristle length, giving you maximum control over your brushstrokes. Use for BodyArt and Acrylic Paints.

JBFS1
Washable Smoothie Blenders – 25pk Foam Artist & BodyArt Paint

JBKM I JBKS
Kabuki – Medium/small Springback Artist & BodyArt Paint Brush



*not to scale

EM2016
2pk Empty Refillable Bottle with Dropper - 30 ml

EM2109
3pk Empty Dropper for Bottle - 30 ml

EM2104
3pk Empty Refillable Bottle - 50 ml

EM2103
2pk Empty Refillable Jar - 60 ml

EM2105
2pk Empty Refillable Jar - 45 ml

BASANIT25
Brush & Kit Steriliser - 250 ml

BASANIT60
Brush & Kit Steriliser - 60 ml

EMMK1
Empty Refillable Marker 3 mm - 5 ml

EMMK2
Empty Refillable Marker 4 mm - 8 ml

EMMK3
Empty Refillable Marker 8 mm - 8 ml

EMMK3
Empty Refillable Marker 16 mm - 30 ml

Special FX

Stage Blood

Fake Blood

Latex

Spirit Gum

Spirit Gum Remover

Cry On Cue

Chunky Glitter

Liquid Latex

100% made in Australia

Our packaging is 100% recyclable

Global Colours Liquid Latex is perfect for special effects make-up projects like cuts, gashes, scars, burns, blisters, wrinkles, zombie skin-peeling, ageing as well as adhering and blending certain prosthetics. It can be applied to the skin and then built up using materials such as tissue paper and cotton wool. Ideal for Halloween, gory makeup effects or cosplay characters, it comes in 3 handy sizes: a 45ml ml jar, a 200ml bottle for larger projects or all-day work such as busy Halloween events, and a 1L bottle which is useful for busy makeup artists, or for artists making/moulding their own latex prosthetics.

Directions for use:

- Apply a thin layer of Liquid Latex to desired area using disposable special effects sponges or brushes. To create wounds such as burns and blisters, layer thin tissue or cotton wool over the Liquid Latex and build as required. Dry each layer with a hair drier before applying the next coat. Once finished, powder or seal before applying makeup.
- Removal: Gently peel from the skin, washing excess with soap and warm water.
- Pro Tip: To avoid an unplanned "waxing", never apply latex over body hair!

*not to scale

LL45
Latex - 45 ml

LL2
Latex - 200 ml

Available in 1L squeeze bottle.

Cry-on-Cue Tear Drops

Create realistic glycerine tears or runny nose using the handy teardrop dispenser, or apply with a sponge/spray bottle for a beaded sweat effect. Won't dry.

Gently squeeze the bottle to dispense a teardrop onto the skin of the actor. For a tear to run out of the eye on cue, place the tear just on the rim of the tear duct and get the actor to blink to make the tear run down the face on cue.

FOR SWEAT: Using Cry-on-Cue Tear Drops in a small spray bottle, spray the liquid onto the skin to create fine beads of sweat that last longer than water for continuity. For larger sweat beads, Cry-on-Cue Tear Drops can be patted onto the skin using a stipple sponge.

PRO TIP: For realistic snot or pus, add a small drop of white/yellow Global Colours liquid body paint to tint the Cry-on-Cue Tear Drops as desired. This can then be placed at the nostrils or in a wound for gross snotty/oozing effects.

Ingredients: 100% Glycerine (Soy/Rapeseed based). Not derived from Palm Oil. Vegan Friendly. Not tested on animals.

REMOVAL: Simply use a makeup wipe to remove.

*not to scale

BXCCTD
Cry-on-Cue Tear Drops - 50 ml

Fake Blood & Stage Blood

Environmentally Friendly & 100% made in Australia

Our packaging is 100% recyclable

Available in **50ml**, **250ml** & **1L**. Non-toxic.

Global Colours Stage Blood is the perfect size for larger scale theatrical special effects such as gory wounds and crime scenes. This viscous Stage Blood is perfect for creating slow-dripping or pooling blood effects as it will continue to drip and not dry out. It is easily removed from skin and hair, but may stain clothing. Want a thinner blood for spraying/splattering? Simply tip some Global Colours Stage Blood into an atomiser (such as a water spray bottle), add a small amount of warm water and you're ready to create gruesome blood explosions!

Looking and flowing like real blood, Global Colours Fake Blood is available in a 1L bottle and 4L Jerry can for large-scale horror/fight scenes where a large quantity of blood is required. It is easily removed from skin and hair but may stain clothing. Non-toxic.

PRO TIP: To remove blood stains from the skin, massage in a small amount of shaving foam. The staining disappears!

1 L - 25 cm
250 ml - 14.5 cm
50 ml - 10 cm

*not to scale

SB50
Squirt Blood
- 50 ml

SB25
Stage Blood
- 250 ml

SB4
Stage Blood
- 1 L

1 L - 25 cm
4 L - 30 cm

BFB4
Fake Blood - 1L

BFB5
Fake Blood - 4 L

Spirit Gum & Remover

100% made in Australia

Our packaging is 100% recyclable

Global Colours Spirit Gum is a strong professional-grade cosmetic adhesive, perfect for attaching moustaches, beards, lace-front wigs, bald caps and prosthetic appliances.

Directions for use:

Using a brush, cotton tip, or fingers, dab the Spirit Gum directly to clean dry skin and wait 2 minutes for the alcohol to evaporate before proceeding. Once the 2 minutes have passed, begin gently tapping the spirit gum area to increase the stickiness. When you can feel a suitable level of tackiness (ie. your finger starts to stick to the gum), your adhesive is ready to use. Simple press the prosthetic/bald cap/hairpiece onto the gum, and smooth to ensure adhesion. To remove: It is important that when using Spirit Gum, you are equipped in advance with Spirit Gum Remover to make sure you can remove your prosthetic safely.

Global Colours Spirit Gum Remover is a gentle professional-grade adhesive remover, specifically designed to dissolve and remove our Global Colours Spirit Gum.

Directions for use:

Soak a cotton ball in Spirit Gum Remover and gently massage the area where the prosthetic is attached. Hold the cotton ball on the area for 10-15 seconds if necessary. The Spirit Gum will dissolve easily and your adhered prosthetic can be safely peeled away from the skin. Wash the area with soap and water.

*not to scale

SG45
Spirit Gum - 45 ml

SGR45
Spirit Gum
Remover - 45 ml

Global IPA Pure & Sanitisers

IPA and Anti Viral Products

Available in **50ml** drops, **60ml** spray, **250ml** spray, **250ml** bottle, **1L** bottle.

*not to scale

1 L - 24 cm
250 ml - 14.5 cm
60 ml - 11.5 cm
50 ml - 11.5 cm

KIPAR
Pure Isopropyl Alcohol - 1 L & 250 ml

KIPAS
Pure Isopropyl Alcohol - 250 ml & 60 ml

KIPAD50
Pure Isopropyl Alcohol - 50 ml

Pure IPA

100% Pure Isopropyl Alcohol - Use to experiment with alcohol inks and acrylic paints in your art creations to create special effects.

Other uses: Pure IPA evaporates cleanly and quickly minimising residue. It's very effective against grease and grime and removing sticky residue. You may also use diluted with 30% water as an antiseptic. Ethically sourced ingredients and packaging. No palm oil derived ingredients. Not tested on animals.

Hand Gel + Hand & Surface Sanitiser Spray

100% made in Australia

Available **250ml, 500ml, 1L, 5L**

*not to scale

500 ml - 19 cm
250 ml - 14.5 cm

KHS7525 I KHS753
WHO Formula – Hand & Surface Pump
75% IPA Antibacterial & Anti-Viral
Sanitiser - 250 ml & 500 ml

KHF7025
Fresh Fragrance
Hand Foam
Pump 70% IPA
Antibacterial
& Anti-Viral
Sanitiser –
250ml

KHS7025
Fresh Fragrance
Hand Gel
Pump 70% IPA
Antibacterial
& Anti-Viral
Sanitiser -
250ml

KHG7025
Fresh Fragrance
Hand Gel
Pump 70% IPA
Antibacterial &
Anti-Viral Sanitiser
- 250ml

Anti-viral +
Anti-bacterial

- Iso Propyl Alcohol (IPA) preferred by hospitals, quicker and more complete eradication of germs
- Anti-bacterial & Anti-viral Formula
- Kills 99.99% of germs
- Dries Instantly, No Water Required
- Choose from fresh fragrance with Chlorhexidine or fragrance free WHO formula with Peroxide
- Light Fragrance / No Fragrance Options for sensitive skin
- No Palm Oil Derived Ingredients
- Vegan-Friendly
- Specially Formulated and Made in Australia for your Safety
- 100% recyclable packaging and environmentally friendly 5L refill avaialble to refill bottles you already have. Save the planet and save money!

GLOBAL
COLOURS