



GLOBAL COLOURS

Bringing your vision to the world since 1992



About Us

We make paint so you can make art - whatever your medium or method.

We started mixing in 1992 and never looked back – learning and growing by working with artists.

Whether you're a fine artist or face painter, indigenous, homegrown or international, our aim's the same – helping you bring your vision to the world with affordable, high quality paints.

The very first colour we created was for an art student friend who couldn't afford paint for a large canvas. "Can't be that hard," we thought, reaching for the blender...

Ahh, yes it could. Bringing the colours of your imagination to life is endlessly challenging...and hard on domestic appliances.

But we persisted and less than a year (and many blenders) later, we opened our first factory around the corner from Australia's National Art School.

Today, we make high quality, safe, acrylic paints with an environmental conscience for all sorts of artists. You'll see our vibrant colours on paintings and performers in galleries and theatres around the world.



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Trusted
supplier
of artists
materials for
29 years

Working with Global

Global Colours is Australian owned and is manufactured in the heart of Sydney.

Passionate about our products and the environment, wherever possible we use non-toxic ingredients and 100% recyclable & recycled packaging and materials with the result that over 95% of our packaging is environmentally friendly.

Our team work in a safe, friendly environment and we demand the same from our suppliers.

All Images, SDS, product descriptions, weights, dimensions can also be accessed and downloaded easily at your convenience on our website link. Easy upload CSV files provided.

[Click here to access now.](#)

Our products are
not tested on animals –
our consistent aim is that
no animal is harmed in the
making of Global Colours.

Sedex  | Member




Acrylic Paints

We make paint so you can make art -
whatever your medium or method.

Great art is eternal,
but only with great paint.

DISCOVER MORE —▶





Professional High Flow

Global Colours High Flow line of acrylic paints is a professional quality, intensely pigmented low viscosity paint which offers incredible versatility and new creative opportunities.

These colours may be blended with each other, as well as with Global Flow and Global Professional Impasto. It is lightfast, water resistant, fast drying, permanent, and completely flexible. It is self-levelling and contains no fillers/extenders.

Use in a wide range of applications - liquid art, painting, drawing, staining, inking, airbrushing, mixed media and more. A variety of applicators can be used including airbrush, refillable markers, dip pens, all types of brushes from fine line detail to broad strokes.

This premium, archival range of Professional Artist Acrylics by Global Colours use only the highest quality pigments and ingredients. They have been formulated with an environmentally friendly conscience so they are non-toxic and water-soluble. All have the highest lightfastness so you can paint knowing that your artwork will stand the test of time and continue looking vibrant for years.

Each acrylic paint is fully compatible with the range of Global Colours acrylics and mediums, working together to create a highly versatile painting system for all artists. This line of Professional Artist Acrylics can be used for exhibitions, commercial illustration, traditional art, realism, scenic art, folk art, or textile painting, coloured sculpture, block painting, or decoupage. Ideal to use with pouring medium and string gel medium for those wanting to pour, puddle and drip their acrylic paints to create a liquid art effect.

This product is lead, chromium, and cadmium free and complies with ATSM D4236.

100% made in
Australia

Available in
250ml and
50ml squeeze
bottles and over
50 colours.

Our packaging
is 100%
recyclable



HFTW25
Titanium White - 250 ml



HFPS50
Palest Peach - 50 ml

*not to scale

19.5 cm

11.5cm

				
HANSA YELLOW HFHY	YELLOW MID HFYM	PALEST PEACH HFPS	BURNT ORANGE HFBC	VERMILLION HFVE
				
NAPHTHOL RED HFNR	CARMINE RED HFCR	METALLIC ROSE GOLD HFRG	FUSCHIA HFHZN	QUINACRIDONE MAGENTA HFMA
				
ELDERBERRY HFEYB	ZEN BLUE HFTRA	ULTRA VIOLET HFUV	ULTRAMARINE BLUE HFUB	DIOXAZINE PURPLE HFDP
				
DEEP DIVE HFSR	DARK SEA HFDSE	PHTHALO BLUE HFPB	COBALT BLUE HUE HFCBH	METALLIC BLUE HFMBB
				
TURQUOISE BEACH HFCTU	CERULEAN BLUE HUE HFCB	CAPRI HFMN	SUNDAY ISLAND HFWHIT	SEAFOAM HFLU
				
BLUE LAGOON HFLN	MINTY HFMH	TURQUOISE HFTU	EMERALD CITY HFEM	PHTHALO GREEN HFPG
				
PERMANENT GREEN LIGHT HFPL	LIME HFZL	SKETCH PAPER HFPAPB	METALLIC SILVER HFMS	METALLIC BLACK HFMBK
				
CARBON BLACK HFBK	TITANIUM WHITE HFTW	METALLIC PEARL HFMP	METALLIC GOLD HFMG	
				
FLUORO YELLOW HFFY	FLUORO GREEN HFFG	FLUORO ORANGE HFFO	FLUORO PINK HFFP	FLUORO BLUE HFFB



Professional High Flow Colour Chart

Fine Art Acrylic Impasto

100% made in
Australia

Our packaging
is 100%
recyclable

Available in
500ml jar
and over 50
colours

This premium product offers incredible versatility and new creative opportunities. The exceptional range (opaque, semi-transparent and transparent) has unparalleled purity, intensity and brilliance. Semi-permanent, flexible and water based, it is water resistant, fast drying, and completely flexible in light and heavy applications.

Use with Global Colours mediums for unlimited possibilities and try our new Pouring Medium for magical pours, flip-cups and marbling techniques.

Our Fine Art Acrylics contain only the highest quality pigments and ingredients. They have been formulated with an environmental conscience with recyclable packaging and are non-toxic.

Each acrylic paint is fully compatible and blends beautifully with the rest of the range and mediums, working together to create a highly versatile painting system for all artists.

This product is lead, chromium, and cadmium free and complies with Australian Standards ATSM D4236. All SDS are available on Global Colours website.

*not to scale



WSBB3
Tahiti –
500ml

WSLC3
Lilac –
500ml

WSFY3
Fluoro Yellow –
500ml

 YELLOW FLOWER WSWAT3	 COOL YELLOW WSCY3	 WARM YELLOW WSWY3	 PALEST PEACH WSPS3	 CORAL WSCL3	 BURNT ORANGE WSBC3
 ORANGE WSOR3	 WARM RED WSWR3	 COOL RED WSCR3	 FUSCHIA WSHN3	 MAGENTA WSMA3	 METALLIC FUSCHIA WSMFU3
 PERIWINKLE WSGM3	 LILAC WSLC3	 METALLIC LAVENDER WSMLA3	 METALLIC PURPLE WSMPP3	 ULTRA VIOLET WSUV3	 PURPLE WSPU3
 WARM BLUE WSWB3	 COOL BLUE WSCB3	 METALLIC BLUE WSMBB3	 COBALT HUE WSCH3	 TURQUOISE WSCOAB3	 DARK SEA WSDSE3
 METALLIC CYAN WSMCY3	 TURQUOISE WSTU3	 BLUE LAGOON WSLN3	 TAHITI WSBB3	 COOL MINT WSMM3	 GREEN OXIDE WSGO3
 GREEN DEEP WSGD3	 GREEN LIGHT WSGL3	 PEAR WSDAN3	 METALLIC GOLD WSMG3	 ANTIQUE GOLD WSAG3	 YELLOW OXIDE WSYO3
 RAW SIENNA WSRS3	 RED OXIDE WSRO3	 METALLIC COPPER WSMC3	 BURNT SIENNA WSBS3	 BURNT UMBER WSBU3	 RAW UMBER WSRU3
 BLACK WSBK3	 METALLIC BLACK WSMBK3	 ANTIQUE SILVER WSAS3	 METALLIC SILVER WSMS3	 SKETCH PAPER WSPB3	 PEARL MIST WSMDIA3
 METALLIC PEARL WSMP3	 WHITE WSWH3				
 FLUORO YELLOW WSFY3	 FLUORO GREEN WSFG3	 FLUORO TANGERINE WSFT3	 FLUORO ORANGE WSFO3	 FLUORO PINK WSFP3	 FLUORO BLUE WSFB3



Fine Art Acrylic Impasto Colour Chart

Fine Art Student Acrylic Impasto

With Global Colours Student Acrylics you are only limited by your imagination. Explore any art, craft or design activity. Incredibly versatile and economic, Global Colours Student Acrylics are economically priced without sacrificing quality or integrity.

This paint is part of an exceptional range of 28 brilliantly pigmented Student Acrylic paints (23 pure impasto colours and 5 metallics) that can be applied undiluted by either brush or palette knife, or thinned with water for washes to create an effective watercolour look. It is water resistant, fast drying, semi-permanent, and completely flexible in light and heavy applications.

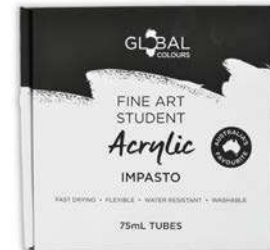
Use with stencils, textiles, potato, bark, modelling, transfers, cork imprints, woodcuts and for marbling and simulated oil painting. The Student Acrylics by Global Colours contain only the highest quality pigments and ingredients.

Each acrylic paint is fully compatible and blends beautifully with the rest of the range of 28 Student paints and the Professional Artist Acrylic paints by Global Colours as well as mediums, working together to create a highly versatile painting system for all artists.

This product is lead, chromium, and cadmium free and complies with Australian Standards ATSM D4236. All SDS are available on Global Colours website.



100% recycled paper box and
100% recyclable!



Choose any combination of
colours. Min order 20 units.



Easy no mess no waste
pump for 2L bottles.

100% made in
Australia

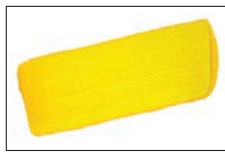
Our
packaging
is 100%
recyclable

*not to scale

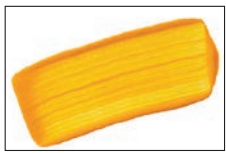
2 L - 28.5 cm
1 L - 24 cm
250 ml - 14.5 cm
75 ml - 18.5 cm



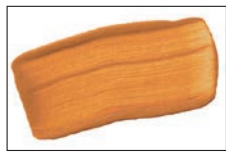
SCY
Cool Yellow
- 2L, 1L, 250ml, 75ml



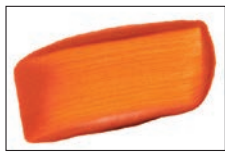
COOL YELLOW SCY



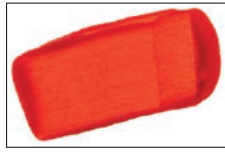
WARM YELLOW SWY



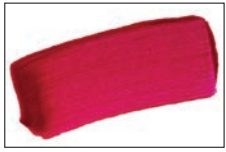
FAWN SFT



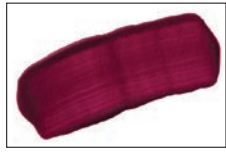
ORANGE SOR



WARM RED SWR



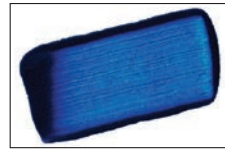
COOL RED SCR



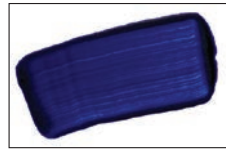
MAGENTA SMA



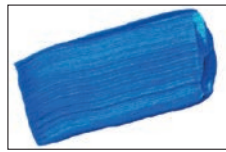
PURPLE SPU



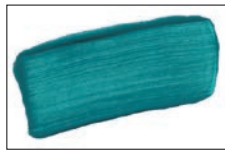
COOL BLUE SCB



WARM BLUE SWB



COBALT HUE SCH



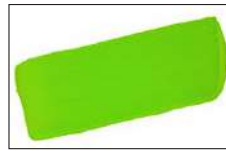
TURQUOISE STU



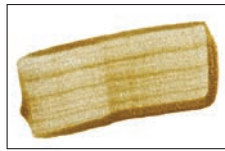
GREEN OXIDE SGO



GREEN DEEP SGD



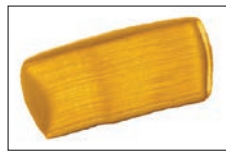
GREEN LIGHT SGL



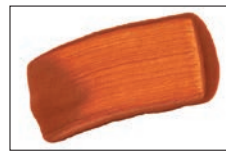
METALLIC GOLD SMG



ANTIQUE GOLD SAG



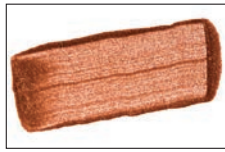
YELLOW OXIDE SYO



RAW SIENNA SRS



RED OXIDE SRO



METALLIC COPPER SMC



BURNT SIENNA SBS



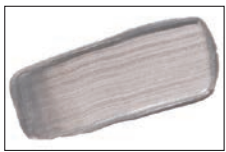
BURNT UMBER SBU



RAW UMBER SRU



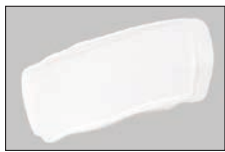
BLACK SBK



METALLIC SILVER SMS



METALLIC PEARL SMP



WHITE SWH



Fine Art Student Acrylic Impasto Colour Chart

Primary Choice Washable Poster Paint

Environmentally
Friendly & 100%
made in Australia

Lead,
chromium,
and cadmium
free.

10 colours
available in
squeezeable
2 litre and 5L
bottles.

*not to scale



CPK5
Pink - 5L



CLG2L
Light Green - 2L



Global Colours Primary Choice is a range of 10 colours available in squeezeable 2 litre bottles that can be applied undiluted or thinned down by water if required. This low cost, quality acrylic is fast drying and semi-permanent.

This range of Primary Choice acrylic paints by Global Colours use only the highest quality pigments and ingredients, and have been formulated with an environmental conscience so they are non-toxic and cleaning is easy with soap and water. This makes the paint easy to mix, apply, and clean afterwards, making this range of products ideal for all young artists. The packaging is recyclable and made in Australia.

Professional Mediums

This is where it all begins.

Surface preparation, make your paint go further,
gels and pastes, explore and experiment.

What goes on canvas stays on canvas.

DISCOVER MORE —▶



Global Colours PVA Glue
is strong, long-lasting,
bonds to porous and
semi-porous materials,
including paper, wood,
fabrics, leather, felt,
sequins, cardboard etc.

With a
Neutral pH,
this glue is
acid-free.

Global Colours PVA **Craft** Glue

5 L - 30 cm
2 L - 28.5 cm
1 L - 24 cm
250 ml - 19.5 cm

*not to scale



PVA
Craft Glue - 5L, 2L, 1L, 250ml



Professional Gesso **Primer**

100% made in
Australia

Available in various
sizes - **500ml** jars, **1L**
bottles, **4L** pails and
10L buckets. Check
pricelist for details.

Our packaging
is 100%
recyclable

Global Colours Professional Gesso Mediums are recommended for surface preparation and sealing. They are flexible, fast drying and permanent with excellent tooth, adhesion, water and UV resistance.

Best applied with a broad brush onto a surface free from dust and grease. Dilute with 25% water to allow for absorption into surfaces of varying porosity (e.g. concrete, wood, canvas, plaster, etc.).

To achieve a smooth surface apply several thin coats with a light sanding between each coat. To prepare for oil painting, apply a minimum of 3 coats of Gesso. Allow 1-2 hours between coats, depending on the weather conditions and temperature.

All mediums are compatible with the range of Global Colours Acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums.

Available in:

- Black
- White
- Red Oxide
- Yellow oxide
- Heavy Body - Primer for dimensional application.
- Fluid Gesso – Spreads more easily for smoother painting surface
- Studio Gesso – An economic primer





Professional Impasto Medium

100% made in
Australia

Our packaging
is 100%
recyclable

Available in
250ml jars,
500ml jars,
1L bottles
and **4L** pails.

Global Colours Impasto Medium is a semi-opaque, heavy bodied modelling paste applied with a brush or palette knife to produce three-dimensional structured effects. Mix the medium with Global Colours acrylics as an economical extender and to maintain a firm, buttery consistency. When mixing, it will become increasingly clay-like in consistency when left to allow slight evaporation and flow can be increased by adding water or other Global Colours mediums.

No visible colour change will occur when mixed in equal quantities with the colour. The medium can also be used directly onto any prepared surface and then painted over when dry. This medium will not crack and dries to a satin sheen.

Not suitable for use as a glue or for transparent effects, for which we recommend the Gel Medium. This product has adhesive properties so protective clothing should be worn. Do not delay in cleaning all equipment in soap and water.

This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums.

*not to scale





Professional Regular Gel Gloss

100% made in
Australia

Our packaging is
100% recyclable
and made in
Australia.

Available in
250ml jars,
500ml jars,
1L bottles
and **4L pails.**

Global Colours Gel Medium is a structured medium that will increase the transparency and brilliance of Global Colours acrylics without altering the smooth impasto consistency. It can be mixed in all proportions to increase the adhesion, gloss, transparency, and brilliance of all Global Colours Acrylics.

Gel Medium may be applied directly onto any prepared surface and then painted over when dry. The medium dries to a smooth glossy finish but can be mixed with water or any other Global Medium for a wide range of effects, while staying flexible. Heavy glaze effects may be achieved by applying multiple layers.

An excellent binder for powdered pigments; sand, sawdust, etc., as well as being an ideal glue for attaching heavy objects to a hard surface. When applied in combination with Professional Artist Acrylics by Global Colours a depth of colour comparable to that of oil paint can be achieved.

This product has adhesive properties, so be sure protective clothing is worn when mixing and applying. Do not delay in cleaning all equipment in soap and water.

This medium is compatible with the range of Global Colours Acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums.

*not to scale



4 L - 19 cm
1 L - 13 cm
500ml - 11.5 cm
250 ml - 10 cm

MGL
Regular Gel Gloss



Professional Pouring Medium

Our packaging is
100% recyclable
and made in
Australia.

Available in
250ml jars, **1L**
bottles, **2L** jerry
bottle.

2 L - 28.5 cm
1 L - 24 cm
250 ml - 19.5 cm

*not to scale



MPM
Pouring Medium

Global Colours Pouring Medium is a high gloss, self-levelling medium ideal to create a marbling effect when used in conjunction with Global Colour High Flow Acrylic and Artist Acrylic paints. It will create a smoother flowing consistency of the acrylic paint. It is flexible, non-yellowing, and water resistant, and retains a high gloss and wet appearance when dry. Milky white when wet, this medium will dry transparent.

Use Pouring Medium undiluted. Add High Flow or Fine Art Acrylics to Pouring Medium and allow to stand for 30 minutes. Ensure that you cover the whole canvas with Pouring Medium mix to prevent cracking. High Flow may also be poured on top of the Pouring Medium directly from the bottle.

This product can also be used as a varnish. Allow to dry for 48 hours. This product has adhesive properties so protective clothing should be worn when mixing and applying. Do not delay in cleaning all equipment with soap and water.

This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums.



Professional String Gel

100% made in
Australia

Our packaging
is 100%
recyclable.

Available in
200ml jars
and **500ml**
Jars.

*not to scale

500 ml - 11.5 cm
200 ml - 9.5 cm



MSG
String Gel

String Gel by Global Colours is a high-quality medium with a syrupy, thick honey-like consistency that is self-levelling. Ideal for mixing with any Global Colours Acrylic Paints to enhance depth and colour. This medium dries to a transparent, gloss, and dimensional finish if used without colour. This product is permanent, non-yellowing, flexible, and water resistant when dry.

Pouring or dripping the gel from above produces a long, string-like application. Mix with acrylic colour and brush to create long streaking effects, as well as to enhance the depth of colour.

This product has adhesive properties so protective clothing should be worn when mixing and applying. Do not delay in cleaning all equipment with soap and water.

This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums.



Professional 3D Modelling Paste

100% made in
Australia

Our packaging
is 100%
recyclable

Available in
250ml jars,
500ml jars,
1L bottles
and **4L** pails

4 L - 19 cm
1 L - 13 cm
500ml - 11.5 cm
250 ml - 10 cm



*not to scale

MMC
3D Modelling Paste

Global Colours 3D Modelling Paste is excellent for all types of work requiring built-up 3D textured finishes. This product has excellent adhesion to most surfaces and dries to a firm flexible finish. For best results, allow product to dry for 24 hours before overpainting. As well as overpainting, the product can be mixed with acrylic colours and finished with various glazes. Apply with knife, spatula, etc.

This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists.



Professional Gloss Medium & Varnish

Global Colours Professional Gloss Medium Varnish is a concentrated glazing medium. It produces a final clear protective non-yellowing coating, as well as other uses, including image transfer and adhesion. It is designed for maximum gloss on surfaces where high flexibility is required eg stretched canvas. May also be used on any surface which needs protection eg hardboards, murals, etc

Will create a smoother flowing consistency while also increasing gloss and transparency when mixed with Acrylics. An excellent medium for achieving surface adhesion and depth of colour. Try tinting with Acrylic colours to create brilliant transparent glaze effects. Due to the fast drying nature of acrylics, you will be able to recoat several times in one day however make sure each coat is thoroughly dried before the next application to prevent clouding.

Ideal for a decoupage glue and varnish and an excellent adhesive in collage techniques.

Gloss Medium and Varnish creates an excellent thinning medium for all acrylic colours, by pre-mixing at 1:1 ratio with water, it will enhance depth of colour and gloss.

To use as a varnish, ensure that you have cleaned down the surface with a lint-free cloth and the surface is clean, dry and free from dust. Place your canvas horizontal

in a dust free room with doors closed. Varnishing the sides of your canvas you can raise each corner with a small piece of wood so that the painting does not stick to the surface below. Apply with a clean wide flat nylon brush, glide over and back the surface. Work quickly and gently applying long brush strokes to cover the top to bottom while moving from one side to the other side. Do not go back over areas that you have finished. Allow up to 24 hours to recoat. May be diluted with water for a more refined finish.

Do not use below 12°C ambient temperature. Clean all equipment with soap and water without delay.



Available in **250ml**
jars, **1L** bottles and
4L pails.

100% made in
Australia

Our packaging
is 100%
recyclable

Other applications for Gloss Medium include:

- **Decoupage** - Gloss Medium is ideal as a decoupage glue and varnish. The ideal medium for transfer effect, when 20 or more coats of a medium are applied over an offset magazine reproduction. When dry, soak film in water, thus removing the paper and leaving the ink image locked in acrylic. Transfer may then be used as is, or warmed and stretched. Image can be adhered to surface such as canvas or board with Global Colours Gel Medium.
- **Collage** - Gloss Medium provides an excellent adhesive for collage techniques.
- **Acrylic Sheets** - Paint with Gloss Medium added can be applied to glass and peeled off when dry, however soaking in water may be necessary. the resulting flexible sheets of coloured plastic can be applied to a flat or sculpted surface and permanently fixed using Global Colours Gel Medium.
- **Fixative** - For use as a fixative over pastel, apply using an atomizer spray bottle.
- **Silkscreen Blockouts** - Ideal for use as a permanent silkscreen blackout that is resistant to screen inks and solvents.

*not to scale



MGS
Gloss Medium & Varnish

Professional Binder Sealer Medium

Global Colours Binder Medium and Sealer is a concentrated non-yellowing pure acrylic emulsion which increases gloss and flow effects when added to acrylic paints. Ideal medium for glazing, sealing, bonding, and collage work for in transparency and flexibility. Binder Medium is an excellent medium for the preparation of both rigid and flexible supports, creating a surface which is smooth and easy to paint.

As a sizing coating on canvas, Binder Medium will effectively seal the surface, preventing absorption of paint and moisture into the fabric. The acidity in oil paint can rot a natural fibre canvas. Use Binder Medium on raw canvas to prevent oil absorption from oil paints into canvas fibres. This can be followed by Global Colours Gesso Primer.

Binder medium can be tinted with Global Colours Acrylics to create brilliant translucent effects. Gently mix with water to create an ideal thinning medium which increases flexibility. Can also be mixed in a 1:1 ratio with Global Colours Acrylics to create a lustrous, translucent paint with increased gloss and fluidity which is thick and easy to manipulate.

Binder Medium can be worked with acrylics while still moist, as it does not discolour the paint. For a more transparent glaze, increase the proportion of medium to colour. Binder Medium can be diluted with water to create a flexible finishing varnish or an ideal thinning medium with increased flexibility. Ideal as an extender medium for airbrushing. Can be mixed 1:1 ratio with water to revive unfinished artworks that have discoloured, resulting in a low gloss finish. For a glossier finish use Global Colours Gloss Medium.

This product has adhesive properties so protective clothing should be worn. Do not delay in cleaning all equipment in soap and water. This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums.

100% made in
Australia

Available in
250ml jars,
1L bottles and
larger sizes
upon request.

Our
packaging
is 100%
recyclable

1 L - 24 cm
250 ml - 19.5 cm

*not to scale



MBI

Binder & Sealer Medium



GLOBAL
COLOURS

BINDER
& SEALER
MEDIUM

250ml
8.45oz

FLUID MEDIUM
ARTIST MEDIUMS
AUSTRALIAN MADE AND OWNED

Professional Polyurethane Varnish Gloss & Matte

100% made in Australia

Available in **250ml** bottles. Larger sizes are available upon request.

Our packaging is 100% recyclable

Concentrated glazing medium for artists, which produces a final clear protective coating of the toughest degree. Available in matte or gloss.

It is a hard polymer producing a non-tacky concentrated glaze, designed for maximum protection on hard surfaces where flexibility is not needed; e.g. concrete, wood, or boards. If greater flexibility is needed use Global Colours Gloss Medium and if further flexibility is needed then use Binder Medium diluted with water.

For varnishing, use this product undiluted. Evenly apply slowly with a soft, broad brush. Allow to dry for several hours between coats, 2 to 4 hours is recommended, as coating before the previous coat has dried can cause the varnish to dry cloudy. Do not apply more than 3 coats in one day. Dry time will also vary depending upon weather conditions and temperature. May be sanded gently after drying for 24 hours.

Apply 3 coats for water and alcohol resistance. Do not use over oil-based products. Suitable for indoor and outdoor application.

This product has adhesive properties so protective clothing should be worn when mixing and applying. Do not delay in cleaning all equipment with soap and water.

This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists.

*not to scale



MPGS2 | MPMU2
Polyurethane Varnish
Gloss & Matte



Professional Fabric Medium

100% made in
Australia

Our packaging
is 100%
recyclable

Available in **250ml**
and **1L** bottles.
Larger sizes are
available upon
request.

*not to scale



MMT
Fabric Medium

Global Colours Fabric Medium is a water based acrylic medium used to convert acrylic paint into fabric paints that will become permanent when dried and heat set. Once mixed together at a 1:1 ratio with Global Colours Acrylic Paints this product will hold fast to fabrics, while still remaining flexible enough that the paint will not crack.

No colour change will occur to the paint once this medium is mixed in with the paint. When mixing a further 10% water can be added to the mixture to thin if too thick. Allow to dry for 12 hours on the fabric or garment before heat setting with an iron to make wash and dry clean resistant. When heat setting with an iron be sure to cover the fabric or garment with a cloth and set the iron to medium heat. Do not iron directly onto the painted surface as this could lift the paint and damage the artwork. Be sure to test on a small area to confirm fabric suitability. Avoid synthetic fibres.

Clean all equipment with soap and water. This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums.



Professional Open / Retardant Medium

Available in **250ml**
and **1L** bottles.
Larger sizes are
available upon
request.

Our packaging
is 100%
recyclable

100% made in
Australia

Global Colours Open Medium is crystal clear additive to increase 'wet edge' and extend the drying or open time of the Global Colours acrylics and mediums. It is ideal for producing wash effects with water, stain-painting and hard-edge techniques, as well as antiquing and other folk-art techniques where increased flow is required. The climate of one's environment will affect the speed at which paint dries. When humidity levels are low, as occurs with central heating and air-conditioning, paint will dry faster.

To extend drying time:

- Mix into paint, with no more than 10% medium to paint ratio, or problems such as shrinkage and poor adhesion may occur.
- May be applied to an area prior to painting, for wet-on-wet techniques. It may be added to paint by dipping brushes into it as you go, or added to mixing water.
- Keep paint film moist using an atomizer spray bottle filled with straight water, or Retardant Medium mixed in to water

Global Colours Retardant Medium combined with water will produce brilliant wash effects and watercolours, and adding Global Colours Spreader Medium will leave paint more water sensitive. Artists will find Open Medium helpful in use of normal blending techniques. Blending of gradation may be made wet-over-dry, as well as wet-on-wet. Due to its wetting properties it is also ideal for pasting powdered pigments.

Please note that Retardant Medium is a concentrated product and should be used sparingly. Paint containing Retardant Medium may appear to be touch dry but can be reactivated, by water or the moisture in your hands. It can take up to 5 days to cure completely, unless forced dried with a heat gun or heater. Any varnish should be carried out with this in mind. Clean all equipment with soap and water.

This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums.



MOM
Open Medium



Professional Spreader / Glazing Medium

100% made in
Australia

Our packaging
is 100%
recyclable

Available in **250ml**
and **1L** bottles.
Larger sizes are
available upon
request.

Global Colours Glazing Medium is a water sensitive binder that will maximise the flow and spreadability of Global Colours acrylics. It dilutes colour intensity to produce soft glazes.

Apply to dry paint to give a wet-on-wet effect or to create transitional glazes between layers. This technique will also allow you to recreate the wet look of any colour for easy colour matching. When dry it is water soluble and low-sheen.

Brilliant wash effects and watercolours can be obtained by combining Glazing Medium with water and Retardant Medium, leaving the paint more water sensitive.

It can be used as a replacement for water when higher viscosity is required and as a temporary mounting agent for transfer printing.

This medium is compatible with the range of Global Colours acrylics and other mediums, working together to create a highly versatile painting system for all artists. Not formulated for use with other brands of acrylics or mediums. Our packaging is 100% recyclable.



*not to scale

MSP
Glazing Medium



BodyArt – Face & Body Paints

Get your art on!
Cakes, One Strokes, Liquids, Palettes & Special FX.
We make paint for every body.

DISCOVER MORE —▶



Cake Face / Body Paint

Global Colours face and body paint is a painter's dream come true. With bold, vivid colours and a smooth consistency, Global Colours paints are ideal for face and body art. The Global Colours range contains over 55 vibrant shades including UV reactive, metallic and pearl colours. Global Colours face and body paint cakes are easily activated with water, dry to a velvety finish in under a minute, and stay bold, bright and smudge-free in even the toughest conditions. Global Colours face and body paint is:

- Paraben free
- Fragrance free
- Gluten free
- Vegan-friendly
- Not tested on animals
- Water-activated, so a little goes a long way (great value!)
- Highly pigmented, bright colours
- Reliable even in hot and humid climates
- Non-staining and easy to remove
- Made ethically in safe working conditions
- In recyclable packaging

Compliant with all worldwide safety regulations, including FDA, EU and ASTM (Australian standards), (regular colours conform to FDA, EU and ASTM; and neon colours, deep blue, magenta, deep magenta conform to ASTM and EN 71-3)

Ethical supply chain!

Environmental responsibility in their packaging and production.

REMOVAL: Remove easily from the skin with water and soap. No scrubbing or staining!

Directions for use:

Using a damp brush or sponge, activate the face paint to a creamy consistency and apply to the skin. The paint will dry to a smudge free finish in under a minute. Colours can be layered on top of each other. To avoid smudging when painting over other colours, wait until first colour is touch dry before applying next layer. No skin preparation is required.

Global Colours is a market leader, famous for the quality and safety of their face and body art products for over 25 years. 100% Australian owned, the range is used by professional artists and on movie sets worldwide including Mad Max and Thor. Global Colours insist on ethical working conditions in their supply chain, environmental responsibility in their packaging and production, health prioritisation in their ingredient selection and affordable pricing for their customers. The result is a premium quality product that is imbued with heart.





BMNY Neon Yellow
BMYL Yellow Light
BMYE Yellow
BMNO Neon Orange
BMNCR Neon Coral Red
BMOR Orange
BMPR Pearl Red
BMRE Red
BMOLD Old Red
BMDME Deep Merlot



BMPPK Pearl Pink
BMPK Pink
BMNP Neon Pink
BMNM Neon Magenta
BMCP Candy Pink
BMMA Magenta
BMDM Deep Magenta
BMLI Lilac
BMNPU Neon Purple
BMPU Purple



BMPLI Pearl Lilac
BMPDB Pearl Deep Blue
BMDB Dark Blue
BMNB Neon Blue
BMUB Ultra Blue
BMFB Fresh Blue
BMPMB Pearl Mediterranean Blue
BMPPB Pearl Peacock Blue
BMPLB Pearl Light Blue
BMTE Teal



BMNLT Neon Light Teal
BMBB Baby Blue
BMGD Dark Green
BMFG Fresh Green
BMNT Neon Teal
BMPE Pearl Emerald
BMNG Neon Green
BMLG Lime Green
BMPLG Pearl Lime Green
BMPS Pearl Sage
BMMG Metallic Gold



BMMRG Metallic Rose Gold
BMMB Metallic Bronze
BMMC Metallic Copper
BMRB Brown
BMPBU Pearl Burgundy
BMMBK Metallic Black
BMSB Strong Black
BMSG Stone Grey
BMMS Metallic Silver
BMPW Pearl White
BMNW Neon White

20g

These compact rectangular containers have magnets attached on the back, allowing them to attach to metallic surfaces such as your 'Craft'n'Go', the lid of your kit or any metallic container/object. Magnetising to an upright vertical surface allows you to free up your valuable table space, giving you more room to work comfortably. Stackable and fitting snugly next to each other in your kit, you can now fit more colour into a smaller space.



BMNP
Neon Pink

32g

Larger volume for colours you use more often.



BMPY
Pearl Yellow

90g

Comes with removable palette for mixing. Available in white and black only.



BMWH
White



BMSB
Strong Black



Bodyart One Strokes & Split Cakes

Ethical supply
chain.

Environmental
responsibility in
packaging and
production.



A one swipe solution to rainbow face paint colour – create looks with one easy stroke of your sponge or brush. Add simplicity and creativity to your designs: perfect for creating fairies, mermaids, flowers, unicorns, princesses, dolphins and animals.

You can create hundreds of designs by moving the brush/sponge in specific ways on the skin (see our tutorials for ideas).

Removes easily from the skin with soap and water. No scrubbing or staining!

****NEW MAGNETIC PAINT CAKES!****

Now with complementary magnets attached on the back. This allows them to stick to metallic surfaces such as Craft-n-Go, the lids of makeup kits or any metallic container/object. Magnetising to an upright vertical surface such as the lid of a Craft-n-Go frees up valuable table space, giving you more room to work comfortably.



BOAMS
Rainbow Glow – 25g



50NR
Neon Rainbow – 50g

Bodyart One Strokes



BODF
Dragon Fire – 25g



BOHOB
Firefly – 25g



BOSAH
Bear Hug – 25g



BOKAL
Soft Blossom – 25g



BOPER
Mariposa – 25g



LLFF30
Flower Fairy – 25g



BOBAL
Fairy Garden – 25g



BOHAW
Ruby Rose – 25g



BODUB
Pretty in Pink – 25g



BOPAR
Pixie Wing – 25g



BONAP
Unicorn Kiss – 25g



BOCUB
Birthday Girl – 25g



BOBAV
Princess Crown – 25g



BOVEN
Dreamcatcher – 25g



BOBF
Bi Flag – 25g



BOMOS
Princess Party – 25g



BOTF
Trans Flag – 25g



BOMEL
Dolphin Dive – 25g



BOCAL
Ice Castle – 25g



BOSAN
Seaside – 25g



BOICE
Frozen Princess – 25g



BORJ
Royal Jasmine – 25g



BOTAU
Miss Mermaid – 25g



BOBL
Bright Leaf – 25g



LLPP30
Purple Pixie – 25g



BOBOR
Snake Skin – 25g



BOAMA
Leafy Greens – 25g



BOSKU
Skull – 25g



BOLEA
Rainbow – 25g



BOAMS
Rainbow Glow – 25g

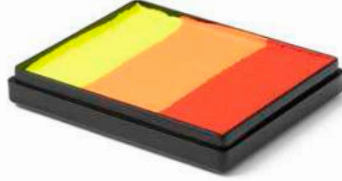


BOPR
New Pride Flag – 25g

Bodyart Split Cakes



50SP
Spain - 50g



50SP
Brightest Tiger - 50g



50CA
Caribbean - 50g



50MAU
Hawaiian Sunset - 50g



2-50MAU
Maui (Purple/Deep Blue
Combo) - 50g



50HO
Unicorn Dream - 50g



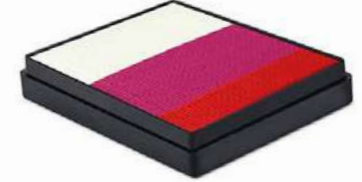
50PG
Pearly Girl - 50g



50TF
Trans Flag - 50g



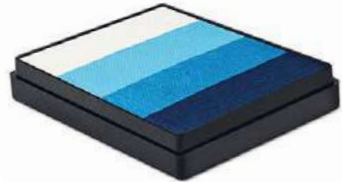
50OX
Little Lady - 50g



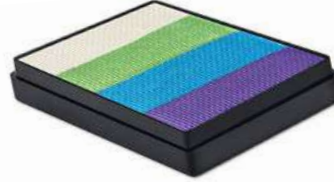
50JA
Japan - 50g



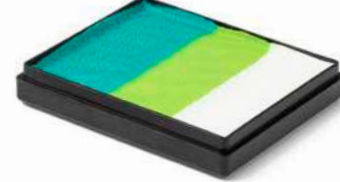
50BF
Bi Flag - 50g



50AN
Elsa's Magic - 50g



50SRI
Fairy Tale - 50g



50AS
Royal Jasmine - 50g



50PR
New Pride Flag - 50g



50BR
Bright Rainbow - 50g



50NR
Neon Rainbow - 50g



BMPA23
All You Need Grande – 48 Colour
Mini Face & BodyArt Palette
Sampler 48x 6g

Ethical supply
chain!

Environmental
responsibility in
their packaging and
production.

Bodyart Solids Palettes

Carefully curated sampler palettes with our most popular colour combinations. These collections are essential in any makeup or body art kit.

Each colour is housed in its own protective case, is removable and has its own lid - take your favourite colour with you or carry as a collection.





BMPA20

All You Need Bright & Shiny – Multi Colour Face & BodyArt Palette Sampler 12x 15g



BMPA22

All You Need – 12 Colour Full Length Face & BodyArt Palette Sampler 12x 15g



BMPA25

Furry Friends – 13 Animal Designs Face & BodyArt Palette Sampler 12x 15g



BMPA8

Carnival – Multi One Strokes + Colours Face & BodyArt Palette Sampler 12x 15g



BMPA7

Rainbow Explosion – Multi One Strokes + BnW Face & BodyArt Palette Sampler 12x 15g



BMPA21

All You Need Mini – 12 Colour Half Length Face & BodyArt Palette Sampler 6x 15g



BMPA5

Rainbow Burst – 6 One Strokes Face & BodyArt Palette Sampler 6x 15g



Bodyart Liquid Face & Body Paint

Our packaging
is 100%
recyclable

Environmentally
Friendly & 100%
made in Australia

Available in **15ml** tube,
45ml recyclable jar,
200ml recyclable jar,
easy use sets.

Global Colours liquid face and body paint is economical, ready to use, hair-safe, easy to apply and remove. It is brightly pigmented, quick-drying and gentle on skin. Ideal for novice face/body painters, festival style indi-look designs, sports supporters, children's parties, festivals and fairs, it has a smooth 'soft paste' texture which dries with a soft, velvety non-smudge finish. A favourite containing only approved cosmetic ingredients that comply with all worldwide safety regulations, including FDA, EU and Australian standards, this water-based face and body paint is:

- Vegan-friendly
- Not tested on animals
- Hypoallergenic
- Non-staining
- Non-toxic and safe for kids
- Easily removable without scrubbing.

Directions for use:

- Our gentle liquid paint can be applied using a brush, finger or sponge, straight onto the skin or onto a palette for mixing colours.

No skin preparation is required. You can even dilute the paint with water for airbrushing! Ideal for application on skin, hair or even clothes. To avoid smudging when painting over the top of other colours, wait until first colour is touch dry before applying next colour. The value-for-money 200ml jar is perfect for full-body coverage. REMOVAL: Remove easily with warm water and soap. No scrubbing or staining!

- Pro-tip: Liquid face and body paint is perfect for dimensional/textured dauber-style face and body painting, which cannot be achieved with solid paint cakes.
- Use with piping bag to create indi-look festival mindi's
- Global Colours is a market leader, famous for the quality and safety of their face and body art products for over 25 years. 100% Australian owned, the range is used by professional artists and on movie sets worldwide, including on Mad Max, Thor, Ghost Rider and Scooby Doo. It is the body paint of choice for the famed Bangarra Dance company and Sydney Theatre Company, and was the official face and body paint for the Sydney 2000 Olympic Games.



BFY Neon Yellow BYE Yellow BYO Yellow Oxide BOR Orange BFLO Neon Orange BBR Brilliant Red BDR Deep Red



BRG Red Glitter BPG Pink Glitter BFP Neon Pink BPU Purple BUB Ultra Blue BDB Deep Blue BBG Blue Glitter



BTU Turquoise BLB Light Blue BGD Dark Green BGRG Green Glitter BGO Olive Green BGL Lime Green BFG Neon Green



BGG Gold Glitter BMG Metallic Gold BMC Metallic Copper BBN Brown BBK Black BSG Silver Glitter BMS Metallic Silver



BMP Metallic Pearl BUG Holographic White Glitter BWH White

15ml has twist top cap that can be used to reseal the tube for use another day!



200 ml



45 ml

*not to scale



15 ml

Flip twist off lid to use as a cap for the tube and decrease waste to use again and again

Bodyart Liquid Sets

Global Colours Liquid BodyArt Sets are an economical way to have everything you need to create 100's of looks including Day of the Dead, Fairy Princesses and Halloween.



BFPHS - Halloween - 8 Colour Set Face & BodyArt Liquid Paint



BFPS - Fairy Princess - 6 Colour Set Face & BodyArt Liquid Paint



BNGS - Neon Glow - 6 Colour Set UV Face & BodyArt Liquid Paint



BSPS - Starter - 6 Colour Set Face & BodyArt Liquid Paint



BDOD - Day of the Dead - 6 Colour Set Face & BodyArt Liquid Paint

Tools by Global Colours

A curated collection of professional paint brushes, with sculpted acrylic handles and custom angled 'paint scoop' ends. Made from specialised white Taklon and designed with that all-important firm 'spring-back' functionality and optimum bristle length, giving you maximum control over your brushstrokes. Use for BodyArt and Acrylic Paints.

JBBL - Body Painting - Large Springback Artist & BodyArt Paint Brush



JFB34 - Flat - 3/4 inch Springback Artist & BodyArt Paint Brush



JFS34 - Short Flat - 3/4 inch Springback Artist & BodyArt Paint Brush



JAS34 - Short Angle - 3/4 inch Springback Artist & BodyArt Paint Brush



JBLM - Blending - Medium Springback Artist & BodyArt Paint Brush



JBLS - Blending - Small Springback Artist & BodyArt Paint Brush



JDGM - Dagger - Medium Springback Artist & BodyArt Paint Brush



JFLS - Filbert - Small Springback Artist & BodyArt Paint Brush



JRM - Rake - Medium Springback Artist & BodyArt Paint Brush



JFLD - Double Filbert - Medium Springback Artist & BodyArt Paint Brush



JPBL - Petal - Full Bloom Springback Artist & BodyArt Paint Brush



JPBM - Petal - Medium Springback Artist & BodyArt Paint Brush



JPBP - Petal - Petite Springback Artist & BodyArt Paint Brush



JLSL - Script Liner - Long Springback Artist & BodyArt Paint Brush



JLDS - Detail Liner - Small Springback Artist & BodyArt Paint Brush



JRB6 - Round - # 6 Springback Artist & BodyArt Paint Brush



JRB5 - Round - # 5 Springback Artist & BodyArt Paint Brush



JRB4 - Round - # 4 Springback Artist & BodyArt Paint Brush



JRB3 - Round - # 3 Springback Artist & BodyArt Paint Brush



JRB2 - Round - # 2 Springback Artist & BodyArt Paint Brush



JRB1 - Round - # 1 Springback Artist & BodyArt Paint Brush



JBFS1
Washable Smoothie
Blenders - 25pk Foam Artist
& BodyArt Paint



JBKM | JBKS
Kabuki - Medium/small Springback
Artist & BodyArt Paint Brush

*not to scale



EM2016
2pk Empty Refillable Bottle
with Dropper - 30 ml



EM2109
3pk Empty Dropper for
Bottle - 30 ml



EM2104
3pk Empty Refillable
Bottle - 50 ml



EM2103
2pk Empty Refillable
Jar - 60 ml



EM2105
2pk Empty Refillable
Jar - 45 ml



BASANIT25
Brush & Kit Steriliser - 250 ml



BASANIT60
Brush & Kit Steriliser - 60 ml



EMMK1
Empty Refillable
Marker 3 mm - 5 ml



EMMK2
Empty Refillable
Marker 4 mm - 8 ml



EMMK3
Empty Refillable
Marker 8 mm - 8 ml



EMMK3
Empty Refillable
Marker 16 mm - 30 ml

Special FX



FX Palettes

Four professionally designed palettes boasting 48 unique FX colours and consisting of cream, camouflage, alcohol activated inks and compact powder pigments. Have your own entire special effects colour library at your fingertips, perfect for the FX beginner or makeup professional.



Cover FX- 12, richly pigmented, cream skin shades, in cool, warm and neutral colours, perfect for camouflaging the skin or recreating realistic skin tones in your SFX looks.

Product Code: BMFXCU



Ink FX- 12 dehydrated, pure pigments that when reactivated with Isopropyl Alcohol, produce a water-resistant finish, enabling you to create delicate washes of colour, transparent layering and longevity to your SFX looks.

Product Code: BMFXINK



Cream FX- 12 richly saturated cream pigments, in carefully selected casualty and trauma tones, taking the guess work out of your SFX colour mixing. Easily blendable and suitable for application anywhere on the face or body.

Product Code: BMFXCR



Optillusions Palette- 12 pressed pigment, powder colours, in selected warm, cool, neutral and bright tones. Perfect for adding depth and dimension to your 3D Looks, dry brushing gradient colour on your edges and adding shade, highlight and draping to your SFX looks.

Product Code: BMFXOP

Environmentally and pocket friendly: Use our custom replacement, magnetic refill pans to replace your favourite colour without needing to replace the whole palette, for a convenient, eco-conscious and economical kit.

Makeup-artist friendly: Complete with interchangeable magnetic pans, you can design your own palette layout making for a more personal and streamlined artist experience. All pans fit into all palettes, so you can mix and match your products, tailoring them best to your specific makeup process.

*not to scale



Cover



Custom replacement magnetic refill pans in 48 colours

Clown White

It will give you a pure white result on its own or can be used to tint or lighten other cream-based makeups.

*not to scale



BMCW75

Clown White – Face & BodyArt Cake Paint with
Removable Decanting Palette - 75ml

A professional, densely pigmented, pure white, cream-based colour, designed for maximum coverage for use in fx makeup, character makeup and on stage and screen.

Popular for clowning, creative makeup work and drag, our Global Colours Clown White is smooth to apply and will not crack or dry out but maintain its quality and whiteness.

Directions for Use:

For best results apply clown white with a flat makeup brush and then blend out with a sponge. To create an even more indelible finish, set with a white or translucent setting powder using a powder puff.

Removal:

Best removed with oil based makeup remover or makeup wipes.

Cosmetic Glue

Global Colours Cosmetic Glue is a cosmetic adhesive safe for the eye-area, face and body, designed to dry clear and have a long lasting, waterproof stick. Perfect for glitter tattoos and face gems, this glue is a universal kit must have. Our adhesive is also an excellent alternative to spirit gum or Prosaide to glue down eyebrows or adhere FX attachments. Great for blocking out eyebrows, the 7m vial version with doe foot applicator is perfect for covering eyebrows simply and easily, it's also great for sticking down prosthetic pieces and gluing on paisties for bodypainting. Being waterproof makes it perfect for stage, performances and long haul bodypainting work.

The new larger size is great for larger surface area jobs, or if you are working on multiple clients and need to change applicators for hygiene, decant into a small pot and your ready to go! (if using a brush, do not let the glue dry in the bristles, clean immediately with brush cleaner or isopropyl alcohol to avoid sticking your bristles together).

Directions for use:



Apply glue to the area of the face or body you wish to become adhesive. Leave glue for 10-15 sec to become tacky and brush, press or attach your product for a waterproof, long lasting stick. (if using a brush, do not let the glue dry in the bristles, clean immediately with brush cleaner or isopropyl alcohol to avoid sticking your bristles together)

Removal:

To take off, use an oil-based makeup remover, for best result swipe off with a towel in a circular motion.



Now available in
7ml with doe foot
applicator and
60ml twist top
bottle

*not to scale

7 ml - 16 cm
60 ml - 24 cm



BGLU
Cosmetic Glue – Face & BodyArt
Special FX - 7 ml & 60ml

Special FX - Cosmetic Glue 56

Liquid Latex

100% made in
Australia

Our packaging
is 100%
recyclable

Global Colours Liquid Latex is perfect for special effects make-up projects like cuts, gashes, scars, burns, blisters, wrinkles, zombie skin-peeling, ageing as well as adhering and blending certain prosthetics. It can be applied to the skin and then built up using materials such as tissue paper and cotton wool. Ideal for Halloween, gory makeup effects or cosplay characters, it comes in 3 handy sizes: a 45ml ml jar, a 200ml bottle for larger projects or all-day work such as busy Halloween events, and a 1L bottle which is useful for busy makeup artists, or for artists making/moulding their own latex prosthetics.

Directions for use:

- Apply a thin layer of Liquid Latex to desired area using disposable special effects sponges or brushes. To create wounds such as burns and blisters, layer thin tissue or cotton wool over the Liquid Latex and build as required. Dry each layer with a hair drier before applying the next coat. Once finished, powder or seal before applying makeup.
- Removal: Gently peel from the skin, washing excess with soap and warm water.
- Pro Tip: To avoid an unplanned “waxing”, never apply latex over body hair!

*not to scale



LL45
Latex - 45 ml



LL2
Latex - 200 ml
Available in 1L squeeze bottle.

Cry-on-Cue Tear Drops

Create realistic glycerine tears or runny nose using the handy teardrop dispenser, or apply with a sponge/spray bottle for a beaded sweat effect. Won't dry.

Gently squeeze the bottle to dispense a teardrop onto the skin of the actor. For a tear to run out of the eye on cue, place the tear just on the rim of the tear duct and get the actor to blink to make the tear run down the face on cue.

FOR SWEAT: Using Cry-on-Cue Tear Drops in a small spray bottle, spray the liquid onto the skin to create fine beads of sweat that last longer than water for continuity. For larger sweat beads, Cry-on-Cue Tear Drops can be patted onto the skin using a stipple sponge.

PRO TIP: For realistic snot or pus, add a small drop of white/yellow Global Colours liquid body paint to tint the Cry-on-Cue Tear Drops as desired. This can then be placed at the nostrils or in a wound for gross snotty/oozing effects.

Ingredients: 100% Glycerine (Soy/Rapeseed based). Not derived from Palm Oil. Vegan Friendly. Not tested on animals.



BXCCTD
Cry-on-Cue Tear Drops - 50 ml

REMOVAL: Simply use a makeup wipe to remove.

*not to scale

10 cm

Fake Blood & Stage Blood

Global Colours Stage Blood is the perfect size for larger scale theatrical special effects such as gory wounds and crime scenes. This viscous Stage Blood is perfect for creating slow-dripping or pooling blood effects as it will continue to drip and not dry out. It is easily removed from skin and hair, but may stain clothing. Want a thinner blood for spraying/splattering? Simply tip some Global Colours Stage Blood into an atomiser (such as a water spray bottle), add a small amount of warm water and you're ready to create gruesome blood explosions!

Looking and flowing like real blood, Global Colours Fake Blood is available in a 1L bottle and 4L Jerry can for large-scale horror/fight scenes where a large quantity of blood is required. It is easily removed from skin and hair but may stain clothing. Non-toxic.

PRO TIP: To remove blood stains from the skin, massage in a small amount of shaving foam. The staining disappears!

Environmentally
Friendly & 100%
made in Australia

Our packaging
is 100%
recyclable

Available in **50ml**,
250ml & **1L**.
Non-toxic.



SB50
Squirt Blood
- 50 ml



SB25
Stage Blood
- 250 ml



SB4
Stage Blood
- 1 L

1 L - 25 cm
250 ml - 14.5 cm
50 ml - 10 cm

*not to scale



BFB4
Fake Blood - 1L



BFB5
Fake Blood - 4 L

1 L - 25 cm
4 L - 30 cm

Spirit Gum & Remover

Global Colours Spirit Gum is a strong professional-grade cosmetic adhesive, perfect for attaching moustaches, beards, lace-front wigs, bald caps and prosthetic appliances.

Directions for use:

Using a brush, cotton tip, or fingers, dab the Spirit Gum directly to clean dry skin and wait 2 minutes for the alcohol to evaporate before proceeding. Once the 2 minutes have passed, begin gently tapping the spirit gum area to increase the stickiness. When you can feel a suitable level of tackiness (ie. your finger starts to stick to the gum), your adhesive is ready to use. Simply press the prosthetic/bald cap/hairpiece onto the gum, and smooth to ensure adhesion. To remove: It is important that when using Spirit Gum, you are equipped in advance with Spirit Gum Remover to make sure you can remove your prosthetic safely.

Global Colours Spirit Gum Remover is a gentle professional-grade adhesive remover, specifically designed to dissolve and remove our Global Colours Spirit Gum.

Directions for use:

Soak a cotton ball in Spirit Gum Remover and gently massage the area where the prosthetic is attached. Hold the cotton ball on the area for 10-15 seconds if necessary. The Spirit Gum will dissolve easily and your adhered prosthetic can be safely peeled away from the skin. Wash the area with soap and water.

100% made in
Australia

Our packaging
is 100%
recyclable

*not to scale



SG45
Spirit Gum - 45 ml



SGR45
Spirit Gum
Remover - 45 ml

6 cm

Global IPA **Pure** & Sanitisers



IPA and Anti Viral Products

Available in 50ml
drops, 60ml spray,
250ml spray, 250ml
bottle, 1L bottle.

*not to scale

1 L - 24 cm
250 ml - 14.5 cm
60 ml - 11.5 cm
50 ml - 11.5 cm



KIPAR
Pure Isopropyl Alcohol -
1 L & 250 ml



KIPAS
Pure Isopropyl Alcohol -
250 ml & 60 ml



KIPAD50
Pure Isopropyl
Alcohol - 50 ml

Pure IPA

100% Pure Isopropyl Alcohol - Use to experiment with alcohol inks and acrylic paints in your art creations to create special effects.

Other uses: Pure IPA evaporates cleanly and quickly minimising residue. It's very effective against grease and grime and removing sticky residue. You may also use diluted with 30% water as an antiseptic. Ethically sourced ingredients and packaging. No palm oil derived ingredients. Not tested on animals.

Hand Gel + Hand & Surface Sanitiser **Spray**

100% made in Australia

Available 250ml, 500ml, 1L, 5L

*not to scale

500 ml - 19 cm
250 ml - 14.5 cm



KHS7525 | KHS753

WHO Formula – Hand & Surface Pump
75% IPA Antibacterial & Anti-Viral
Sanitiser - 250 ml & 500 ml

- Iso Propyl Alcohol (IPA) preferred by hospitals, quicker and more complete eradication of germs
- Anti-bacterial & Anti-viral Formula
- Kills 99.99% of germs
- Dries Instantly, No Water Required
- Choose from fresh fragrance with Chlorhexidine or fragrance free WHO formula with Peroxide
- Light Fragrance / No Fragrance Options for sensitive skin
- No Palm Oil Derived Ingredients
- Vegan-Friendly
- Specially Formulated and Made in Australia for your Safety
- 100% recyclable packaging and environmentally friendly 5L refill available to refill bottles you already have. Save the planet and save money!

Anti-viral +
Anti-bacterial



KHF7025

Fresh Fragrance
Hand Foam
Pump 70% IPA
Antibacterial
& Anti-Viral
Sanitiser -
250ml

KHS7025

Fresh Fragrance
Hand Gel
Pump 70% IPA
Antibacterial
& Anti-Viral
Sanitiser -
250ml

KHG7025

Fresh Fragrance
Hand Gel
Pump 70% IPA
Antibacterial &
Anti-Viral Sanitiser
- 250ml



GLOBAL
COLOURS